

SYMPHONY OF THE AMERICAS SUMMERFEST 2014
 JAMES BROOKS-BRUZZESE, ARTISTIC DIRECTOR
 FEATURING THE MISSION CHAMBER ORCHESTRA of ROME



Violin I

Orlando Forte
 Concertmaster
Symphony of the Americas USA
 Aleksandre Tigishvili
 Giorgio Tentoni
 Flavia Di Tomasso
 Clarissa Centurioni

Cello

Jurg Eichenberger
 Principal
 Monika Eichenberger
 Rahel Eichenberger
 Dominique Eichenberger
 Ilaria Calabro

String Bass

Roger Bustamante
 Principal
Symphony of the Americas USA

Violin II

Svetlana Forte
 Principal
Symphony of the Americas USA
 Rika Takaba
 Margherita Musto
 Sandy Riblett
Symphony of the Americas USA

Keyboard

Renée LaBonte
Symphony of the Americas USA

Stage Manager

Sandy Riblett
Symphony of the Americas USA

Viola

Nicola Narduzzi
 Principal
 Stefano Azzolina
 Lorenzo Sbaraglia

Soloists

Marilyn Maingart, flute
Symphony of the Americas USA
 Lorenzo Turchi-Floris, piano
 Juan Castillo, Oboe
National Symphony of Panama
 Jurg Eichenberger, cello
 Aleksandre Tigishvili, violin

Conductor Maestro James Brooks-Bruzzese
Symphony of the Americas USA

SYMPHONY OF THE AMERICAS

JAMES BROOKS-BRUZZESE, ARTISTIC DIRECTOR

ROSE MINIACI MAESTRO'S CHAIR

MICHAEL & MADELYN SAVARICK GLOBAL OUTREACH

Summerfest 2014

FEATURING
 THE MISSION CHAMBER ORCHESTRA of ROME

Sunday, August 3rd
 2:00 p.m.



Sunrise Civic Center Theatre
 10610 West Oakland Park Blvd.
 Sunrise 33351

SPECIAL THANKS TO OUR SPONSORS





JAMES BROOKS-BRUZZESE, ARTISTIC DIRECTOR
ROSE MINIACI MAESTRO'S CHAIR
MICHAEL & MADELYN SAVARICK GLOBAL OUTREACH

Summerfest 2014

Mission Chamber Orchestra of Rome

Lorenzo Turchi-Floris ~ Music Director & Summerfest Composer in Residence
Maestro James Brooks-Bruzzese, Conductor & Summerfest Artistic Director
Joined in Cultural Exchange by Musicians of the Symphony of the Americas

Concert Program

Serenade for String Orchestra, Op. 11

Preludium – Allegro Molto
Andante Espressivo
Scherzo – Allegro vivace
Tempo di Marcia – Molto ritmico

Dag Wiren

Le Cygne, from Carnival of the Animals

Jürg Eichenberger, Cello

C. Saint-Saens

Allegro Appassionato, Op. 43

Jürg Eichenberger, Cello

C. Saint-Saens

La Bella Cubana

Orlando Forte, Violin
Svetlana Forte, Violin

Jose White

Arranged by Orlando Forte

Anitra's Dance

from Peer Gynt Suite, No. 1

Edvard Grieg

Habanera, Op. 21, No. 2

Marilyn Maingart, Flute

Pablo de Sarasate

Arranged by Marilyn Maingart



Intermission



Presentiments

World Premier

Lorenzo Turchi-Floris

Lorenzo Turchi-Floris, Conductor

"Summer" from the Four Seasons

Allegro

Adagio

Presto

Antonio Vivaldi

Aleksandre Tigishvili, Violin

Carnival of Venice

Theme

Variation I: Carnival

Variation II: Tango

Variation III: Lullaby

Variation IV: Jazz

Variation V: Finale

Marilyn Maingart, Flute

Herbert L. Clarke

Arranged by Marilyn Maingart

Concerto da Chiesa, Op.2 No. 4

Allegro

Largo

Presto

E.F. Dall'Abaco

Serenade for String Orchestra, Op. 10

Allegro

Allegro Vivace

Ernest Von Dohnanyi

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Mission Chamber Orchestra of Rome

ABOUT SUMMERFEST & ITS ARTISTS

The Symphony of the Americas, celebrating its 26th Anniversary in 2014, and designated as a Major Cultural Institution in South Florida's Broward County, presents a Subscription Series in its performance home of the Broward Center for the Performing Arts featuring internationally acclaimed guest artists from around the globe. In addition, its myriad of outreach and educational programs throughout south Florida with full orchestra and ensembles enriches the lives of adults and children through the wonderful power of live, orchestral music.



Each year, the Symphony's internationally renowned Summerfest hosts an internationally acclaimed foreign chamber orchestra joined by selected Symphony of the Americas musicians for concerts throughout Florida and the Americas under Maestro Brooks-Bruzzese's baton. It is the longest running music festival event in Florida, and one of the highest rated cultural projects funded by Florida's Division of Cultural Affairs Cultural Exchange Grant Program. The Symphony takes a leadership role in fostering cultural relations throughout Europe, the US and the Americas through these musical exchanges with both European and American musicians in joint performance.

The Mission Chamber Orchestra, based in Rome, is an established international musical ensemble - dynamic and alternative. During the past 6 years, this artistic and humanitarian chamber orchestra formed by the organization Musicfor, has been acclaimed throughout Europe. Its musicians are experienced professionals - graduates and faculty members of noted European conservatories, devoted to presenting musical excellence and organizing performances which are of high humanitarian importance. From Baroque to Contemporary, the MCO offers innovative programs to provide its audience with a wide range of musical choice - from Bach, to Beethoven, to Bartok and beyond, under the guidance of its Artistic Director, Lorenzo Turchi-Floris. The Mission Chamber Orchestra has performed often for the Vatican to sustain humanitarian and musical activities in poor countries. The musicians performed to raise funds to create a school of music in Mozambique, scholarships, and the acquisition of musical instruments, particularly in the 2012-13 series dedicated to the youth of Haiti who lost everything after the tragic earthquake of 2010. This year, they are helping the Kapossoka orchestra in Angola.

Dr. James Brooks-Bruzzese, Maestro of South Florida's acclaimed Symphony of the Americas, was born in Panama in a bilingual home. He received his doctorate in Opera Conducting and Musicology from Washington University in St. Louis. Maestro coached in a master class on the music of Bach under the baton of the great Pablo Casals. Additional studies were with eminent conductors Leonard Slatkin of St. Louis Symphony and the National Symphony Orchestra; Ignace Strassfogel of New York's Metropolitan Opera and Richard Karp of Pittsburgh Opera.

Maestro founded the Florida Music Festival and Symphony's Summerfest, now in its 22nd summer season, bringing the fine artistic reputation of the Symphony to diverse audiences in great cultural capitals of the world as well as to rural areas, schools and conservatories to young people at home and abroad. This major music festival takes place in Europe, the eastern seaboard of the United States, and the Americas.







In 2005, Maestro was honored at Washington's Kennedy Center with the Hispanic Heritage Foundation's Award for the Arts in recognition of his lifelong work as a world-renowned conductor and his dedication to promoting classical music to youth around the world. Brooks-Bruzzese's twenty-nine compact disc recordings are with Pickwick Records in London under the Hallmark and Orchid labels as well as the Symphony of the Americas own label.

Lorenzo Turchi-Floris, pianist, conductor, composer and Musical Director of the Mission Chamber Orchestra since 2009, is recognized as outstanding in the new generation of musicians and regularly invited by prestigious orchestras as soloist and guest conductor. He is the founding musical director of the Mont Blanc Choir and Symphony Orchestra in 1998.

He studied in Italy with Paolo BORDONI, in Russia at the Rachmaninoff Musical Institute, and under scholarship at the CIEM-MOZART (Switzerland). He won "virtuosity" first prize with distinction at the conservatoire of Sion (Switzerland), and studied orchestration (1998-2002) at the Geneva Conservatoire of Music, with certification in counterpoint, orchestration and conducting. His international piano competition prizes include: Grand Prix of the US, Città di Ciampino, Città di Gargano, Città di Matera, Città di Roma A.I.D.I., XVIIa Selezione Nazionale Giovani Concertisti, Città di Pineto, Città di Tortona.

Marilyn Maingart, Principal Flutist of the Symphony of the Americas and Palm Beach Pops, shows virtuosity in recordings, television, radio, Broadway, rock, opera, and chamber music all over the world. She studied at Philadelphia Music Academy and in masterclasses with Jean-Pierre Rampal.



Internationally, Marilyn was Principal Flutist of Italy's "Opera Barga", in six weeks of Puccini Operas. In Belgium, she was Principal Flutist of the Radio and Television Orchestra & the National Symphony. She performed quartets with James Galway in London, and concertos with Mendelssohn Chamber Orchestra of Hungary, and Mont Blanc Chamber Orchestra of France. In addition to flute, Marilyn was the featured soloist on electric piccolo in the avante-garde rock group, "Soft Verdict" on their European and Japanese albums, and from 1998-2001 toured the Orient as soloist with the world renowned Montovani Orchestra.

Orlando Forte, Concertmaster, born in Cuba, studied at the National School of Art, received full scholarship at the Moscow Conservatory and received his masters at the Conservatory of Odessa Ukraine. In Europe he has performed in Russia, Spain and France, including the Festival of Contemporary Music in Nice. In the Americas, he has served as Director of the Chamber Orchestra of Havana. Professor at the Universidad Autonoma de Zacatecas in Mexico, he has performed under Herrera de la Fuente, and in recordings for Julio Iglesias, Plácido Domingo, Luciano Pavarotti, Jose Molina and Michael Jackson among others. He is Associate Concertmaster of the the Symphony of the Americas and also performs for Miami City Ballet and Florida Grand Opera. Orlando holds the position First Violin of the Crosstown String Quartet.

Jürg Eichenberger, Violincello, studied in Zurich, Vienna, Mannheim, Basel and Lucerne, with among others, Janos Starker. He won the Edwin Fischer memorial prize in Lucerne and several Zurich competitions as well as the Award at the Osaka Chamber Music Competition.

As a soloist and chamber musician. He is a member of "Ars Amata" ensemble (Soloists of the Tonhalle Orchestra of Zurich) and founder of "Trio Festivo" (clarinet, cello, piano), a crossover ensemble, touring regularly in Japan. He records for Radio, TV, CD and DVD Productions (Activ Records, Tudor, Phonoplay International). He is a Chair of the Classical Music Department at the University of Lucerne. www.hslu.ch/musik.

Sandro Tighishvili, Violin, was born on October 17th 1980 in Tbilisi, Georgia. He started to play the violin in the age of 7 at the Tbilisi Music School. In the year 1999 he continued his studies in Geneva with the eminent violin teacher Prof. H. Kayaleh. In 2007 Sandro won the first prize on the International Music Competition in Padova (Italy). He has performed as a soloist with different orchestras in Switzerland, Austria, Germany, Italy, France, Luxembourg, UK, Georgia, etc. He Plays an Italian violin by Tononi from 1770.

