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Weston Philharmonic Society
Supporting The Arts In Our Community

Proudly presents the

SYMPHONY OF THE AMERICAS

JAMES BROOKS-BRUZZESE, ARTISTIC DIRECTOR
ROSE MINIACI MAESTRO'S CHAIR
MICHAEL & MADELYN SAVARICK GLOBAL OUTREACH

Summerfest 2014

**MISSION CHAMBER
ORCHESTRA OF ROME**

JOINED BY SYMPHONY OF THE AMERICAS MUSICIANS
MAESTRO JAMES BROOKS-BRUZZESE, CONDUCTOR
LORENZO TURCHI-FLORIS, COMPOSER/ARTISTIC DIRECTOR
MARILYN MAINGART, FLUTE
ALEKSANDRE TIGISHVILI, VIOLIN
JURG EICHENBERGER, CELLO

Wednesday, July 30, 2014 – 8:00 P.M.
Temple Dor Dorim Auditorium, Weston, Florida

Summerfest, presented by the *Symphony of the Americas*, is the longest running music festival to take place in Florida. It annually features an internationally acclaimed European chamber orchestra joined by members of the Symphony in a cultural exchange for over 25 performances and educational outreach. Activities begin in the visiting orchestra's home country in July with nearly 25 performances throughout Florida and continuing with 2013 cultural exchange performances in Latin America.

James Brooks-Bruzzese was born in Panama. He received his doctorate in Opera Conducting and Musicology from Washington University in St. Louis. Brooks-Bruzzese performs his artistic mastery stirring audience's at the most prestigious venues worldwide. Brooks-Bruzzese has carried the fine artistic reputation of the Symphony to the great cultural capitals of the world as well as to rural areas, schools and conservatories. As part of his commitment to our youth Maestro takes time to bring the highest quality music education programming to young people at home and abroad. The Hispanic Heritage Foundation honored Maestro Brooks at the Kennedy Center with their 2005 Hispanic Heritage Award for the Arts in recognition of his lifelong work as a world-renowned conductor as well as his dedication to promoting classical music to youth as an educator throughout the world. James Brooks-Bruzzese has been recognized by elected officials in the State of Florida, heads of state and dignitaries all over the world, receiving the Critics' Choice Award at the Villa Lobos Festival in Brazil. President Ronald Reagan praised Maestro as an "Ambassador to Latin America for his exceptional musical talents and diplomatic skills."

Mission Chamber Orchestra of Rome based in Rome, is an established international musical ensemble - dynamic and alternative. During the past 6 years, this artistic and humanitarian chamber orchestra formed by the organization Musicfor, has been acclaimed throughout Europe. Its musicians are experienced professionals - graduates and faculty members of noted European conservatories, devoted to presenting musical excellence and organizing performances which are of high humanitarian importance. From Baroque to Contemporary, the MCO offers innovative programs to provide its audience with a wide range of music under the guidance of its Artistic Director, *Lorenzo Turchi-Floris*. The Mission Chamber Orchestra has a partnership with and performs often in the Vatican.

Lorenzo Turchi-Floris. Pianist, conductor and composer, he is recognized as one of the great hopes in the new generation of musicians. He is regularly invited by prestigious orchestras as soloist and guest conductor. He furthers his piano studies in Italy with Paolo BORDONI, in Russia at the *Rachmaninov Musical Institute* with Viktor K. MERZHANOV. Two scholarships enable him to go deeper into pianistic technique at the CIEM-MOZART (Switzerland) with Fausto ZADRA. Precious is the advice from Gyorgy SANDOR and Franco SCALA. In 2000, with Dominique WEBER as tutor, he obtains first prize in "virtuosity" with distinction at the *Conservatoire of Sion* (Switzerland). Hans Werner HENZE, then Teresa PROCACCINI both encourages him in his studies of composition. From 1998 to 2002 he studies orchestration at the *Geneva Conservatoire of Music* (Switzerland) where he qualifies in counterpoint, orchestration and analysis. He carries off prizes in several national and international piano competitions: Grand Prix of the United States (Detroit), Città di Ciampino, Città di Gargano, Città di Matera, Città di Roma A.I.D.I., XVIIa Selezione Nazionale Giovani Concertisti, Città di Pineto, Città di Tortona, and embarks on a busy career worldwide as concert pianist, composer and conductor achieving great success at every performance.

Conductor	Maestro James Brooks-Bruzzese - <i>Symphony of the Americas, USA</i>
Violin I	Orlando Forte, Concertmaster - <i>Symphony of the Americas, USA</i> Aleksandre Tigishvili - Giorgio Tentoni - Flavia Di Tomasso - Clarissa Centurioni
Violin II	Svetlana Forte, Principal - <i>Symphony of the Americas, USA</i> Rika Takaba - Margherita Musto - Sandy Riblett - Stage Manager - <i>Symphony of the Americas, USA</i>
Viola	Sandro Mascaro, Principal - Celestre Tancredi - Magda Skaramuca -
Cello	Jürg Eichenberger, Principal - Monica Eichenberger - Rahel Eichenberger - Dominique Eichenberger - Ilaria Calabro
String Bass	Roger Bustamante, Principal - <i>Symphony of the Americas, USA</i>
Keyboard	Renée LaBonte, - <i>Symphony of the Americas, USA</i>
Soloists	Marilyn Maingart, Flute - <i>Symphony of the Americas, USA</i> Lorenzo Turchi-Floris, Piano Juan Castillo, Oboe - National Symphony of Panama Aleksandre Tigishvili, Violin

2014 PLATINUM CIRCLE RECIPIENT A TRIBUTE TO RENEE SMOLEY

RENEE SMOLEY IS AFFECTIONATELY REFERRED TO AS THE "MOTHER OF WESTON". SHE EARNED THIS TITLE FOR ORGANIZING AND MANAGING SUCCESSFUL POLITICAL CAMPAIGNS RATHER THAN RUNNING FOR AN OFFICE HERSELF. SHE ONCE REMARKED THAT SHE CAN DO A BETTER JOB BEHIND THE SCENES FOR OTHERS. A NEWSPAPER QUOTED THIS AS WHAT A MOTHER DOES WHEN SHE WANTS HER CHILDREN TO SHINE. TONIGHT WE HONOR OUR "MOTHER OF WESTON" RENEE SMOLEY AND PRESENT HER WITH THE PRESTIGIOUS PLATINUM CIRCLE AWARD FROM THE WESTON PHILHARMONIC SOCIETY.

RENEE SMOLEY GREW UP ON LONG ISLAND, N.Y. AND GRADUATED FROM HUNTER COLLEGE IN 1945. AFTER GRADUATING, SHE BEGAN AN OUTSTANDING INTERIOR DESIGN CAREER FOR 39 YEARS IN N.Y. AND FT. LAUDERDALE. HER VARIED CAREER ALSO INCLUDED EMPLOYMENT AS A TEACHER, PUBLICITY WRITER, AND A CLASSIFIED ADVERTISING DIRECTOR.

RENEE AND HER HUSBAND DR. MELVIN SMOLEY MOVED TO FLORIDA IN 1972 WHERE HE HELPED BUILD FLORIDA MEDICAL CENTER AND BECAME ITS FIRST CHIEF OF STAFF. MEANWHILE RENEE ESTABLISHED THE WEST BROWARD MEDICAL ASSOCIATION AUXILIARY, AND THIS WAS THE BEGINNING OF RENEE'S MANY ROLES IN COMMUNITY LEADERSHIP.

IN 1984 THE SMOLEY'S MOVED TO WESTON. FROM THEN ON, COMMUNITY SERVICE BECAME RENEE'S LOVE AND PASSION. SHE BECAME PRESIDENT OF THE TEQUESTA MAINTENANCE ASSOCIATION AND HELD THAT POSITION FOR 23 YEARS AND LATER BECAME THE PRESIDENT OF THE HOME OWNERS ASSOCIATION OF WESTON. SHE HAS CHAIRED THE PEACE MOUND PARK COMMITTEE TO RESTORE ARCHEOLOGICAL AND HISTORICAL SIGNIFICANCE TO THE CITY'S DISTINCTIVE PARK. SHE SERVED AS AN ORGANIZER OF THE COMMITTEE THAT ESTABLISHED WESTON'S 4TH OF JULY CELEBRATION, A FAVORITE ANNUAL EVENT.

IN 1996 RENEE AGREED TO ACT AS THE CO-CHAIR OF THE DISTINGUISHED NINE MEMBER STEERING COMMITTEE TO DETERMINE THE FEASIBILITY BY REFERENDUM FOR THE WESTON COMMUNITY TO BECOME A NEW CITY. LATER THAT YEAR, OUR BELOVED CITY OF WESTON WAS BORN.

THE MANY HONORS RENEE HAS RECEIVED INCLUDE "INTERGENERATIONAL VOLUNTEER" AT EVERGLADES ELEMENTARY SCHOOL; THE EMERALD HEART AWARD FROM CIUDAD WESTON MAGAZINE; WOMAN OF STYLE AND SUBSTANCE BY THE SYMPHONY OF THE AMERICAS SOCIETY; SENIOR HALL OF FAME; THE PIONEER AWARD BY THE BROWARD HISTORICAL SOCIETY; AND PARTNER IN HOPE OF ST. JUDES HOSPITAL.

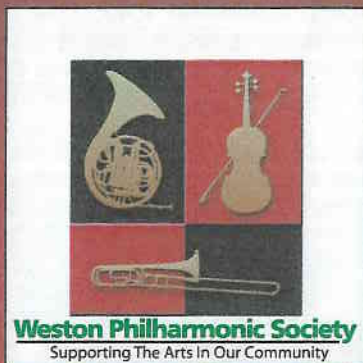
RENEE'S LOVE FOR ALL PEOPLE WAS RECOGNIZED WHEN THE CITY OF WESTON HONORED RENEE FOR HER WORK TO REHABILITATE 27 KOSOVO REFUGEES NEEDING HOUSING, FURNISHINGS, UTILITIES, AND MEDICAL CARE. ALL REFUGEES ARE NOW SUCCESSFUL AND SELF SUPPORTING AND CALL RENEE THEIR GUARDIAN ANGEL.

TODAY RENEE SERVES WITH DISTINCTION ON THE BOARD OF THE WESTON PHILHARMONIC SOCIETY AND THE AAUW WESTON, AND IS A LIFETIME MEMBER OF HADASSAH. SHE HAS BEEN A LEADER IN NUMEROUS POLITICAL CAMPAIGNS.

RENEE HAS TWO CHILDREN—DR. RICHARD ROISTACHER, AND JILL RODSTEIN, AN OCCUPATIONAL THERAPIST, GRANDDAUGHTER JESSICA KOPF (STEVEN) AND TWO CHERISHED GREAT GRANDDAUGHTERS.



Virtuoso Society



The Weston Philharmonic Society recognizes the
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Virtuoso Society

Weston Philharmonic Society

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Renee Smoley, and Ana Valladares**

CONCERT PROGRAM

"Sinfonia in Bb" - Leopoldo Mozart 1.3

Allegro, Andante, Presto

"Spring" from the Four Seasons - Antonio Vivaldi

Allegro, Largo, Allegro
Aleksandre Tigishvili, Violin

"Habanera, Op. 21, No. 2" - Pablo de Sarasate

Arranged for flute by Marilyn Maingart
Marilyn Maingart, Flute

"Anitra's Dance" - Edvard Grieg

from Peer Gynt Suite, No.1 Op.46

INTERMISSION

"Presentiments" - Lorenzo Turchi-Floris – World Premier

Lorenzo Turchi-Floris, Conductor

"Themes" - Herbert L. Clarke

Variation I: Carnival Variation II: Tango Variation III: Lullaby

Variation IV: Jazz Variation V: Finale

Arranged by Marilyn Maingart

Marilyn Maingart, Flute

"Concerto da Chiesa, Op. 2 No. 4" - E.F. Dall'Abaco

Allegro, Largo, Presto

"Le Cygne, from Carnival of the Animals - C. Saint-Saens

Jürg Eichenberger, Cello

"Allegro Appassionato, Op. 43" - C. Saint-Saens

Jürg Eichenberger, Cello

"Just One of Those Things" - Cole Porter

Arranged by Orlando Forte

"Serenade for String Orchestra, Op. 10" –

Ernest Von Dohnanyi - Allegro, Allegro Vivace