




Summerfest
 25th ANNIVERSARY 2016

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Summerfest
 25th ANNIVERSARY 2016



HIGHLIGHTING THE "BEST OF THE BEST"

The **Summerfest Chamber Orchestra** features musicians and soloists who have participated in this Festival over the past 25 years, joined by Musicians of the Symphony of the Americas.

THURSDAY, AUGUST 4, 2016 · 7:30 PM

Christ by the Sea United Methodist Church
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CONCERT SPONSOR



In keeping with Anita Astrachan's commitment to the arts and education, she is this year's Summerfest Concert Sponsor, providing an opportunity for music students from middle through high school to not only attend, but personally interact with the Orchestra members prior to the performance. Anita's mission is to support educators in encouraging and rewarding performance excellence, help students develop the "well-rounded experience" essential for success, provide an exceptional introduction to professional performing arts, and instill an interest in the arts, building supporters, performers and audiences of tomorrow.



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WELCOME TO SUMMERFEST 2016

Summerfest is synonymous with internationally renowned musicians, concert pieces exquisitely performed, introduction of original compositions, and highly acclaimed conductors.

The Cultural Council is pleased to again welcome Dr. Brooks-Bruzzese and the Symphony of the Americas to our community for another wonderful Summerfest performance.

Designed to link the artistic and cultural traditions of the world with those of Florida, Summerfest, presented by the Symphony of the Americas, is the longest music festival event to take place in Florida and is one of the top cultural projects to be funded by the State of Florida's Division of Cultural Affairs International Cultural Exchange Grant Programs. As a true cultural exchange, it involves both European and American musicians in joint performance for Florida citizens, as well as the visiting orchestra's home country and throughout the US, Central and South America. Summerfest 2016 marks the 25th Anniversary of the festival.

Tonight we give a special welcome to the "Best of the Best". The Summerfest Chamber Orchestra will feature musicians and soloists who have participated in this Festival over the past 25 years, representing more than 10 different countries and joined by principal musicians of our own Symphony of the Americas.

Thank you for coming tonight. We hope you enjoy this beautiful evening.

With warm regards,

A handwritten signature in dark ink, reading "Barbara Hoffman". The signature is fluid and cursive, with a large, stylized 'B' and 'H'.

Barbara Hoffman, Executive Director
Cultural Council of Indian River County

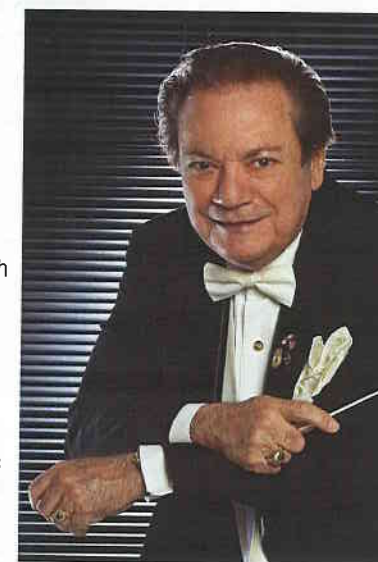
MAESTRO JAMES BROOKS-BRUZZESE

Artistic Director | Symphony of the Americas

Maestro of South Florida's acclaimed Symphony of the Americas, Dr. James Brooks-Bruzzese, was born in Panama in a bilingual home---his mother born in Colombia and his late father a member of the United States Armed Forces. He received his doctorate in Opera Conducting and Musicology from Washington University in St. Louis. Maestro

coached in a master class on the music of Bach under the baton of the great Pablo Casals. Additional studies were with eminent conductors Leonard Slatkin of St. Louis Symphony and the National Symphony Orchestra;

Ignace Strassfogel of New York's Metropolitan Opera and Richard Karp of Pittsburgh Opera. Their mentorship is evident in Maestro's founding of the Augusta Opera with singers from the Metropolitan Opera, Chicago Opera and London's Covent Garden, receiving critical acclaim from Pittsburgh Post and Opera News Magazine. His musicianship is acclaimed as "Dynamic...exciting...and remarkable controlled, but simultaneously free spirited".



Maestro founded the Florida Music Festival and Symphony's Summerfest, now in its 25th summer season, bringing the fine artistic reputation of the Symphony to diverse audiences in great cultural capitals of the world as well as to rural areas, schools and conservatories to young people at home and abroad. This major music festival takes place in Europe, the eastern seaboard of the United States, and the Americas. Summerfest outreach performances have taken place in every country of Central America, four countries of South America and five islands of the Caribbean.

Brooks-Bruzzese's twenty-nine compact disc recordings are with Pickwick Records in London under the Hallmark and Orchid labels as well as the Symphony of the Americas own label. His recordings and broadcasts include legendary orchestras as the Hungarian Virtuosi, Budapest Chamber Orchestra, Natal Philharmonic and the Xalapa Symphony. His recordings feature a diversity of works from Crazy for Gershwin and Hollywood Favourites, to Piazzolla tangos, and an extensive choice of inspiring string chamber music.

ABOUT THE SYMPHONY OF THE AMERICAS

**Summerfest 25th Anniversary 2016 & Its Artists
Presenting the "Best of the Best"**

Fort Lauderdale's Symphony of the Americas, a designated Major Cultural Institution in South Florida's Broward County, is nearly 30 years old, and presents a Subscription Series in its performance home of the Broward Center for the Performing Arts featuring internationally acclaimed guest artists from around the globe. In addition, its myriad of outreach and educational programs throughout south Florida with full orchestra and ensembles enriches the lives of adults and children through the wonderful power of live, orchestral music.

Each year, the Symphony's renowned Summerfest hosts an internationally acclaimed foreign string musicians and chamber orchestras joined by selected Symphony of the Americas musicians for concerts in Europe, Florida and the Americas under Maestro Brooks-Bruzzese's baton. It is the longest running music festival event in Florida, and one of the highest rated cultural projects funded by Florida's Division of Cultural Affairs Cultural Exchange Grant Program. The Symphony takes a leadership role in fostering cultural relations throughout Europe, the US and the Americas through these musical exchanges with both European and American musicians in joint performance.

One month of performances are presented throughout Florida and the Americas from July 9 – August 10. Activities include concerts, master classes, and educational outreach, taking the masterful sounds of this great ensemble to audiences in corners of the world who have never before experienced the exhilaration of live orchestral performance.

Highlighting the 'Best of the Best'. The Summerfest Chamber Orchestra features musicians and soloists who have participated in this Festival over the past 25 years, including orchestras such as the Arpeggione Chamber Orchestra of Austria, the Mission Chamber Orchestra of Rome, Hungarian Virtuosi, Italy's I Musici and more, representing more than 10 different countries - performing several styles of classical and popular music for strings, all joined in cultural exchange by principal musicians of our own Symphony of the Americas.

Under the baton of Symphony Artistic Director, Maestro James Brooks-Bruzzese, orchestral concerts feature the music of Vivaldi, Mozart, Bloch, Fuchs, Piazzolla tangos, a commissioned piece by Italian composer Lorenzo Turchi-Floris, a special arrangement of Latin favorites by Latin Grammy Award winning composer Eduardo Magallanes of Mexico, and more. Other soloists will include Summerfest's Concertmaster Orlando Forte of Cuba; violinist Svetlana Forte; Symphony of the Americas principal flutist, Marilyn Maingart and Georgian violinist Sandro Tigishvili, who will be featured soloist in an American premiere - an arrangement for strings of the Concertino by Georgian composer Otar Taktakishvili, that the Symphony of the Americas commissioned Tigishvili to write and premiere for the Summerfest 25th anniversary.

Summerfest is sponsored in part by Riverside Hotel, AVIS, Wells Fargo, Helen Ingham Foundation, Broward Cultural Council & Board of County Commissioners, Funding Arts Broward, Madelyn Savarick Trust, Il Circolo Italian Cultural Society, Universal Travel and WLRN.

ORLANDO FORTE

Concertmaster and Soloist

SVETLANA FORTE

Principal Second Violin and Soloist

Orlando Forte was born in Cuba. He graduated with honors from the National School of Art in Havana in 1980, receiving full scholarship to the Tchaikovsky Conservatory in Moscow in 1981. Later he completed the Master of Fine Arts in Conservatory of Odessa Ukraine. He is Assoc. Concertmaster of the Symphony of the Americas, was a member of the Boca Pops Orchestra and Florida Grand Opera Orchestra for 15 years. He is the Concertmaster of the Florida Chamber Orchestra in Miami, and a member of the Miami City Ballet orchestra. He is also the musical director of the Crosstown String Quartet and as a member of the string section of the Miami Symphonic Services, has participated in many activities for the recording industry, recording for Michael Jackson, Julio Iglesias, Plácido Domingo, Luciano Pavarotti, Alejandro Saenz, Enrique Chia, Bebu Silveti, Jose Molina and many musical recordings for movies.

Svetlana Forte, born in Ukraine, graduated from the Music School of Odessa and received her Masters from the Conservatory of Odessa in 1986. She has performed with the Opera Theater of Odessa, the Chamber Orchestra of Havana, and until 1994, was violin professor at the Universidad Autonoma de Zacatecas, Mexico. In the US, she is Principal Second Violin of the Symphony of the Americas, the Florida Chamber Orchestra and has performed with Palm Beach Opera, Florida Classical Orchestra and Florida Grand Opera among others.



MARILYN MAINGART

Flute | Soloist in Residence

Marilyn Maingart, formerly a resident of Colorado, was Principal Flutist of Jefferson Symphony and Evergreen Chamber orchestra appearing as frequents soloist for eight years. She has served as Principal Flutist with Fort Lauderdale Symphony, Broward Chamber Orchestra, and the Miami Opera. She has also been Principal Flutist in 30 Broadway Productions. Marilyn is currently Principal flutist of the Symphony of the Americas, and the Palm Beach Pops, with whom she performed at Avery Fisher Hall in Lincoln Center. Marilyn attended Philadelphia Musical Academy, where she studied with John Wummer. She was one of 4 musicians to win the audition to appear with "Opera Barga" in Barga, Italy, playing six weeks of Puccini operas. She also studied with John-Pierre Rampal at his master classes in Nice, France. She was the Grand Prize winner of the First Annual Financial Federal Musical Showcase Competition in Miami. Marilyn has a much diversified music career. When she is not playing symphony music, she has a one woman variety show, and also plays flute, alto flute, pan flute, and soprano saxophone. She is also a composer, author, and inventor.



LORENZO TURCHI-FLORIS

Pianist | Composer | Conductor
Summerfest Composer in Residence

Pianist, composer and conductor, Lorenzo Turchi-Floris is regularly invited as soloist and guest conductor by prestigious orchestras in France, Switzerland, Lebanon, Germany, Bosnia, Herzegovina, Angola, England, Albania and more. Since 1998 he has been musical director of the Mont Blanc Choir and Symphony Orchestra and since 2008 the artistic director of Musicfor international. He has recorded as a pianist, composer and conductor for Generason (France), SMB (France), Rendre Présent (France) and SOTA (USA). He was appointed Composer in Residence of the American festival "SummerFest" in 2010. Through Musicfor, he devotes much of his musical activity to the development and support in the most disadvantaged areas in the world (Mozambique, Haiti, and Angola) planning music schools. Thousands of children have thus the opportunity to approach music and broaden their perception and their perspective on life. He is passionately dedicated to teaching music and has among his pupils winners of international music competitions.



SANDRO TIGISHVILI

Violin | Soloist in Residence

Violinist Sandro Tigishvili was born on October 17th 1980 in Tbilisi, Georgia. He started to play the violin at the age of 7 at the Tbilisi Music School. After winning National Music competition in Georgia in 1997 he was granted the Presidential scholarship for years 1997-98. In 2007 Sandro won the first prize on the International Music Competition in Padova (Italy). In 2015 Swiss Composer Doryan-Emmanuel Rappaz has dedicated his violin concerto to Sandro Tigishvili. He performed the concerto with great success in Geneva in June 2015, with Lorenzo Turchi-Floris & the Turin Philharmonic Orchestra. Sandro has performed as a soloist with different Orchestras & Conductors in Switzerland, Austria, Germany, Italy, France, Luxembourg, UK, Georgia, Panama, USA, etc.

During the Symphony of the Americas Summerfest 2016 Sandro performs a US premier of the Georgian Concertino for Violin and orchestra by Otar Taktakishvili Under the button of James Brooks-Bruzzese.

Sandro Plays an Italian violin by Tononi from 1770.



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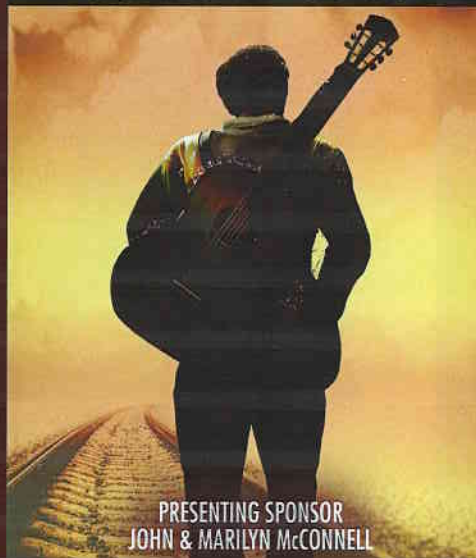
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