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Mont-Blanc  
Chamber Orchestra  
of France*

**SUMMERFEST**  
*2010*

PRESENTED BY



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of the  
Americas*

JAMES BROOKS-BRUZZESE  
ARTISTIC DIRECTOR  
ROSE MINIACI MAESTRO'S CHAIR



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## James Brooks-Bruzzese

ARTISTIC DIRECTOR  
ROSE MINIACI MAESTRO'S CHAIR



Dr. James Brooks-Bruzzese was born in Panama in a bilingual home---his mother born in Colombia and his late father a member of the United States Armed Forces. He received his doctorate in Opera Conducting and Musicology from Washington University in St. Louis. He coached and participated in a master class on the music of Bach under the baton of the great Pablo Casals. Additional studies were with eminent conductors Leonard Slatkin, former director of the St. Louis Symphony and the National Symphony Orchestra; Ignace Strassfogel of New York's Metropolitan Opera and Richard Karp of the Pittsburgh Opera. Their mentorship is clearly evident in the Maestro's founding of the Augusta Opera with singers from the Metropolitan Opera, Chicago opera and the Covent

Garden in London, receiving critical acclaim from Pittsburg Post and Opera News Magazine. Maestro founded the Florida Music Festival and Summerfest, now in its 18th summer season. This major music festival takes place in Europe and the eastern seaboard of the United States. Summerfest Outreach performances have taken place in every country of Central America, four countries of South America and five islands in the Caribbean.

Brooks-Bruzzese, the international Maestro who calls South Florida home, continues to bring the fine artistic reputation of the Symphony of the Americas to the great cultural capital of the world as well as to rural areas, schools and conservatories. This enables Maestro to bring the highest quality live music and interpretations to the most diverse audience. As part of his commitment to youth, he takes time to bring accessible music education programming to young people at home and abroad.

The Berlin Symphony; Budapest's famed Vigado Theater; the magnificent Concertgebouw in Amsterdam; Capetown Opera Company, the music capital of South Africa; Teatro Colon in Buenos Aires; Teatro Circulo and Salon Piazzolla in Argentina, is where in these "ARENAS" that Maestro Brooks performs his artistic mastery stirring audiences worldwide. Standing ovations in these and some of Europe's great concert halls set the tone of the 90's for Brooks-Bruzzese's career. Maestro has also successfully toured the former Soviet Union under the auspices of Gosconcert. His musicianship is acclaimed as "Dynamic... exciting...and remarkable controlled, but simultaneously free spirited":

Applause highlighting his work with orchestras and festivals on five continents has clearly marked the Maestro as one of this country's outstanding conductors. He has appeared with major orchestras in Panama, Nicaragua, Romania, Germany, Poland, Italy, Mexico, Switzerland, Argentina, Russia, Austria, South Africa, Guatemala, Uruguay, Brazil,

"James Brooks-Bruzzese, the American conductor who came all the way to Berlin for this concert with the Berlin Symphony Orchestra, gave an all-encompassing performance of high intensity, vitality and with complete control, left one wishing for more."

*Die Welt, Berlin*

"A remarkable performance, well balanced and of outstanding quality...which resulted in three standing ovations."

*NRC-Handelsbald, Concertgebouw, Amsterdam*

Bulgaria, Costa Rica, Venezuela, Dominican Republic, Czech Republic, Slovak Republic, Spain, Aruba, Turkey, Taiwan, Korea, Hungary and Malaysia's Mozart Festival. Brooks-Bruzzese has served as Principal Guest Conductor of the National Symphony of Xalapa in Mexico. He has particularly made his mark in recordings and broadcasts with such legendary orchestras as the Hungarian Virtuosi, Budapest Chamber Orchestra, Natal Philharmonic and Mexico's Xalapa Symphony. He is the first American to conduct the National Orchestra of Pleven, Bulgaria and be presented with the official medal of the city.

Brooks-Bruzzese twenty-six recordings include "Seasons of Change" with the Hungarian Virtuosi, "Crazy for Gershwin" and "Hollywood Favourites" with the Xalapa Symphony, "Echoes of Habsburg" with Capella Istropolitana, "Scent of Tango I and II", and "Alpine Romanze" with the Arpeggione Chamber Orchestra, to name a few. His recordings are with Pickwick Records in London under the Hallmark and Orchid labels as well as the Symphony's own label.

In 2005, the Hispanic Heritage Foundation honored Maestro Brooks-Bruzzese at the Kennedy Center with the Hispanic Heritage Award for the Arts in recognition of his lifelong work as a world-renowned conductor as well as his dedication to promoting classical music to youth as an educator throughout the world. James Brooks-Bruzzese has been recognized by elected officials in the State of Florida, heads of state and dignitaries all over the world, receiving the Critics Choice Award at the Villa Lobos Festival in Brazil. President Ronald Reagan praised Maestro as an "Ambassador to Latin America for his exceptional musical talents and diplomatic skills."

"Maestro James Brooks-Bruzzese's outstanding performance will be remembered for its brilliance and the response of the standing-room-only audience... this was the best concert in the history of the Institute."

*Mexican Cultural Institute  
Washington, D.C.*

"Brooks-Bruzzese knows how and is consistently eager to send SOA patrons home feeling happy"

*Jack Zink, Sun-Sentinel*

In the warm, deeply reverberant church acoustics the players' rich, honeyed Viennese tone and splendid unanimity of attack produced string sound that was smooth as silk. The chemistry between the excellent players and the conductor's enlivening presence on the podium created sparkling performances.

*Lawrence Budmen  
Coral Gables Gazette*



## James Brooks-Bruzzese

ARTISTIC DIRECTOR

ROSE MINIACI MAESTRO'S CHAIR

Dr. James Brooks-Bruzzese nació en Panamá en un hogar bilingüe. Su madre nacida en Colombia y su fallecido padre fué miembro de las fuerzas armadas de los Estados Unidos. Recibió su doctorado en opera conducción y musicología en la Universidad de Washington en St. Louis y fué dirigido por el grán Pablo Casals. El público de las más prestigiosas salas de concierto en el mundo entero ha disfrutado del talento artístico de Brooks-Bruzzese. Sólo por mencionar algunas, la Orquesta Sinfónica de Berlín, el famoso Teatro Vigado de Budapest, el Concertgebouw en Amsterdam; la Orquesta Filarmónica de Natal, la Sinfonías de Johannesburg y Pretoria y la Compañía de Opera de Capetown, todas en Sud Africa. Otras presentaciones incluyen la Orquesta Sinfónica de Xalapa en México, Teatro Colón en Buenos Aires, además de completar una gira a través de la ex-Unión Soviética bajo los auspicios de Gosconcert. El es el primer norteamericano en conducir la Orquesta Nacional Plevén, Bulgaria donde le fué otorgada la medalla oficial de la ciudad.

Brooks-Bruzzese, el Maestro internacional quien considera el sur de la Florida su hogar, ha llevado la fina reputación artística de la sinfonía a las más grandes capitales culturales del mundo tanto como áreas rurales, escuelas y conservatorios. Todo este esfuerzo para traer la más alta calidad de música en vivo e intérpretes a la audiencia más diversa.

Sus estudios fueron realizados con los eminentes conductores Leonard Slatkin, ahora director de la Orquesta Sinfónica Nacional, Richard Karp, de la Opera de Pittsburgh, e Ignace Strassfogel, de la Metropolitan Opera en Nueva York. Sus influencias son claramente evidente en el Maestro como fundador de la opera Augusta, el Festival Musical de la Florida, y Summerfest, ahora en su temporada número dieciséis. Este grán festival musical se realiza en Europa, la costa este de los Estados Unidos, y numerosos países de Centro y Sud América.

Como parte de su compromiso con nuestros jóvenes, el Maestro toma su tiempo para traer la más alta calidad en programas de educación musical para jóvenes aquí y en el extranjero.

Las veinte grabaciones de Brooks incluyen *Seasons of Change* con el Virtuoso Hungaro, *Crazy for Gershwin*, y *Hollywood Favorites* con la Sinfonía de Xalapa, *Echoes of Habsburg* con Capella Istropolitana, *Scent of Tango* y *Alpine Romanze* con el Arpeggione Kammerorchester, sólo por nombrar algunos. El grabó con Pickwick Records en Londres bajo los nombres de Hallmark & Orchid tanto como el propio nombre de la sinfonía.

El Maestro es el primer Hispano que: realizó una exitosa gira por la ex-Unión Soviética,

"In my opinion and the unanimous opinion of the press, public and orchestra, the North American James Brooks-Bruzzese was the most outstanding conductor of the Villa-Lobos Festival."

O'GLOBO  
Rio de Janeiro, Brazil

condujo en el afamado teatro Vigado en Budapest, los prestigiosos Concert Gebouw en Amsterdam y el Teatro Colón en Buenos Aires.

El es también el primer Hispano que presenta programas de educación musical de los Estados Unidos a niños de América Latina.

La Fundación de la Herencia Hispana honró al Maestro Brooks en el Centro Kennedy con el premio de La Herencia Hispana del 2005 de las Artes en reconocimiento por su trabajo de vida como un maestro reconocido mundialmente tanto por su dedicación en promover música clásica a jóvenes como un educador a través del mundo.

James Brooks-Bruzzese ha sido reconocido por representantes electos del estado de la Florida, presidentes, y dignatarios al rededor del mundo, recibiendo el premio *Critic's Choice* en el Festival Villa Lobos en Brazil.

El Presidente Ronald Reagan nombró al Maestro "Embajador para América Latina por su excepcional talento musical y habilidad diplomática."

### More Reviews ...

Some of the world's most demanding critics have praised Maestro Brooks-Bruzzese for the excellence of his performance, his dynamic style and ability to engage his audience.

James Brooks is an intense and dynamic director ... this concert will be talked about and remembered for a long time."

*La Prensa, Lima, Peru*

"James Brooks ... the public all rose on their feet screaming for more."

*Prensa Levante, Valencia, Spain*

"Brooks baton was precise, brilliant and showed security ... which created magic and fantasy."

*La Prensa, Panamá, República de Panamá*

"James Brooks-Bruzzese conducted a flawless, invigorating Mozart and the Symphony of the Americas played its best at the Broward Center for the Performing Arts."

*James Roos, The Herald*



## The Symphony of the Americas

Broward's own professional orchestra, the Symphony of the Americas, recently celebrated a major milestone of 20 years! Founded in 1987 with its concerts at the Second Presbyterian Church, the orchestra has experienced continuous growth, bringing the best of classical music to the multi-cultural population of South Florida. The Symphony has presented its International Guest Artist Series in its performance home at the Broward Center for the Performing Arts since performing the Broward Center's Gala Opening Concert of the Amatur Theater in 1991.

"For nearly two decades, James Brooks-Bruzzese's Symphony of the Americas has maintained a niche in Broward's cultural landscape. With its loyal audiences, savvy marketing and artful political outreach, the organization makes many larger groups look like rank amateurs". (Larry Johnson, *Sun-Sentinel*)

In this 21st Season, the Symphony continues to present its Guest Artist Subscription Series and outreach concerts during the regular season; a myriad of educational programs with ensembles and full orchestra; and the internationally renowned Summerfest, hosting an internationally acclaimed chamber orchestra each summer joined by selected members of the Symphony of the Americas for concerts throughout Florida and the Americas under Maestro Brooks-Bruzzese's baton. The Symphony takes a leadership role in fostering cultural relations with the Americas, initiating musical exchanges throughout Europe, the US, and Central and South America.

The Symphony remains dedicated to improving the lives of children through the magic of musical investigations, both in South Florida and the Americas. Young children and families learn about musical instruments in programs such as "Patriotic Portrait", "Peanut Butter

"...particularly lush string tone....jazzy effervescence and torrents of virtuosity"

*Lawrence Budmen, Sun-Sentinel*



Photo by Wade Caldwell

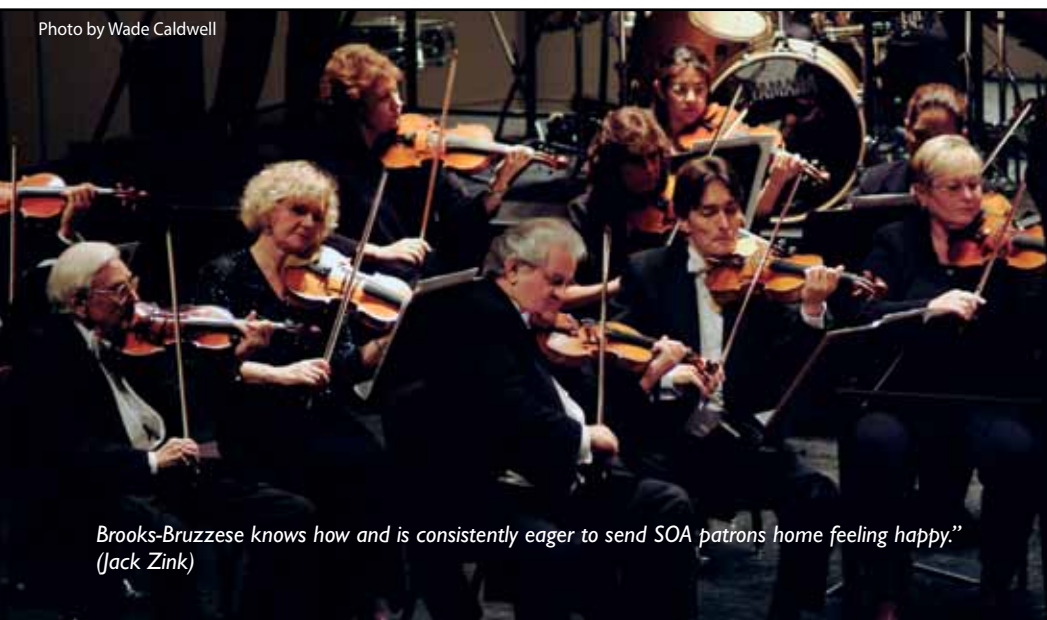


Photo by Wade Caldwell

*Brooks-Bruzzese knows how and is consistently eager to send SOA patrons home feeling happy."*  
(Jack Zink)

'N' Jamboree" or all-encompassing "Jack O'Lantern JamBoree" family concerts which are experienced by Maestro, musicians and audience in costume. The Symphony is proud of its partnerships to expose young at-risk students to the arts, architecture, and environment, as exemplified by its continuing programs with the Bonnet House. Learning experiences such as instrument workshops and open rehearsals for school age and older students, and master classes with international guest artists, all offer a wide range of experiences to stretch growing minds and senses. Educational and outreach programs reach over 35,000 people.

As a collaborator with community organizations and various South Florida cities, the Symphony performs outreach concerts series throughout Palm Beach County, as well as in Weston, Boca Raton, Deerfield Beach, Pembroke Pines, Hollywood, and Miami — all woven into the fabric of our community in parks, community centers, museums and libraries. Presentations of the Symphony are not done and forgotten. Summerfest and other concerts are captured on PBS and compact disc recordings, which are distributed nationally and internationally.

Continuing into its next decade, the Symphony will keep its focus of enriching the lives of all who it touches through the wonderful power of music, taking pride in the contribution it makes to the cultural environment of South Florida.

## La Sinfonía de las Américas

Broward y su propia orquesta profesional, Sinfonía de las Américas, recientemente celebró un hito mayor – 20 años! Fundada en 1987 con sus conciertos en la Segunda Iglesia Presbiteriana, la orquesta ha experimentado el crecimiento continuo, trayendo lo mejor de la música clásica a la población pluricultural del sur de la Florida. La Sinfonía ha presentado su Serie Internacional de Artistas invitados en su casa de presentaciones en el Broward Center for the Performing Arts desde el estreno del concierto de Gala del Teatro Amaturio en 1991 del Broward Center.

“Por casi dos décadas, la Sinfonía de las Américas de James Brooks-Bruzzese ha mantenido un lugar privilegiado en la escena cultural de Broward. Con sus leales audiencias, buen marketing, y artístico alcance político, la organización hace que muchos grandes grupos parezcan aficionados.” (Larry Johnson, *Sun-Sentinel*)

En su temporada número 21 la sinfonía continua presentando su serie de suscripción de artistas invitados y conciertos de alcance durante la temporada regular; una variedad de programas educativos con conjuntos y orquesta completa; y el internacionalmente renombrado Summerfest, recibiendo una aclamada orquesta internacional de cámara cada verano unida a selectos miembros de la Sinfonía de las Américas para conciertos a través

Photo by Wade Caldwell



de la Florida y las Américas bajo la batuta del Maestro Brooks-Bruzzese. La Sinfonía toma un role de liderazgo en la fomentación de las relaciones culturales con las Américas, iniciando los intercambios musicales a través de Europa, los EEUU, y Centro y Sudamérica.

La Sinfonía permanece dedicada para mejorar la vida de niños a través de la magia de las investigaciones musicales, ambas en el Sur de la Florida y las Américas. Niños pequeños y las familias aprenden acerca de instrumentos musicales en programas tales como: “Patriotic portrait,” “Peanut Butter ‘N’ Jamboree” o abarcando “Jack O’Lantern JamBoree” toda la familia de conciertos que son experimentados por el Maestro, los músicos y la audiencia en disfraz. La Sinfonía está orgullosa de sus asociaciones para exponer jóvenes estudiantes en peligro a las artes, a la arquitectura, y al ambiente, ejemplificado por sus programas continuos con la Bonnet House. Aprendiendo experiencias tales como talleres de instrumentos y ensayos abiertos para estudiantes de edad escolar y estudiantes mayores, y clases maestras con artistas internacionales, todo esto ofrece un rango amplio de experiencias que permiten el crecimiento de los sentidos y la mente. Los programas educativos de alcance llegan a más de 35,000 personas.

Como colaborador con organizaciones de la comunidad y varias ciudades del Sur de la Florida, la Sinfonía realiza la serie de conciertos de alcance a través del Condado de Palm Beach, así como en Weston, Boca Raton, Deerfield Beach, Pembroke Pines, Hollywood, y Miami — todo tejido en la tela de nuestra comunidad en parques, centros comunitarios, museos y bibliotecas. Las presentaciones de la Sinfonía no son hechas y olvidadas. El Summerfest y otros conciertos son capturados en PBS y grabados en disco compacto, para ser distribuidos nacional e internacionalmente.

Continuando en su próxima década, la Sinfonía mantendrá su enfoque enriqueciendo la vida de todos aquellos que han sido tocados por el maravilloso poder de la de la música, estando orgullosa de la contribución que hace al ambiente cultural del Sur de la Florida.



Photo by Wade Caldwell



Fort Lauderdale's



Cover Art by internationally known French artist, Jean-Claude Gauby



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## 23rd Anniversary Season **2010-2011** Stephen A. Keller Guest Artist Series

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Wine Tastings at 7:45 pm • Performances at 8:15 pm



### Lecuona Tribute Honoring Hispanic Heritage Month

**Oct. 19, 2010**

*Tom Tirino, piano and Donna Balson, soprano*

Program includes legendary Cuban composer Lecuona's Symphonic Poem for Piano, Soprano, and orchestra "Del Manglar" recently re-discovered by Tirino (performance specialist in Lecuona), the arrangement of which has been commissioned by the Symphony of the Americas. The work is based on an Afro-Cuban theme and is one of Lecuona's most serious compositions.



### A Classical Evening

**November 23, 2010**

*Eugene Fodor, violin*

Mozart Overture to *Don Giovanni*  
Mozart Concerto for Violin and Orchestra in A Major  
Haydn Symphony No. 99 in E♭ Major



### A Virtuoso Evening

**January 25, 2011**

*Laszlo Pap, violin*

Paganini Concerto for Violin & Orchestra in B minor, Op. 7  
Beethoven Symphony No. 4 in B♭, Opus #60  
von Suppé Overture to *Light Cavalry*



### CIRQUE DE LA SYMPHONIE

**February 14, 2011**

Choreographed selections with 8 internationally acclaimed aerialists on fully staged "cirque" apparatus, and full orchestral accompaniment with musical repertoire of the familiar classics.



### ROMANTIC MASTERPIECES

**March 22, 2011**

*Enrique Graf, piano*

Bizet L'Arlesienne Suite No. 1  
Beethoven Concerto for Piano and Orchestra No. 4  
in G Major, Op. #58  
Glazunov Selections from the *Raymonda* Ballet  
von Weber Invitation to the Dance



### Back By Popular Demand

**April 12, 2011**

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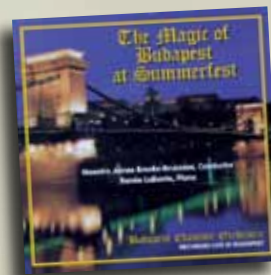
## The Recorded Maestro

Budapest with the Masters continues the tradition of impressive string sounds with the Budapest Chamber Orchestra, in the music of Vivaldi, Mozart and the well-loved Serenade for Strings by Dvořák • Crazy for Gershwin features the Maestro conducting a Gershwin Medley while Hollywood Favourites and Hollywood Classics spotlight the Maestro in some of the most popular Hollywood film music of this generation: Star Wars, Superman, Camelot, Cabaret and more. • Summerfest Serenade highlights the renowned Budapest Chamber Orchestra in music of Vivaldi, Grieg, Weiner, Bach and Mozart • Seasons of Change, live from the legendary Vigado Theater in Budapest, presents the Hungarian Virtuosi in Vivaldi's Four Seasons, Bartók's Romanian Folk Dances and Tchaikovsky's Serenade for Strings • The Sofia Bulgaria State Theater Orchestra and Maestro Brooks-Bruzzese accompany international soprano Demetra George in popular Love Arias by Verdi, Puccini, Rossini, and Lehár • Echos of Habsburg at Summerfest features the music of Janáček, Bruckner, Suk and Vivaldi with Cappella Istropolitana.

CDs are available at \$15 each

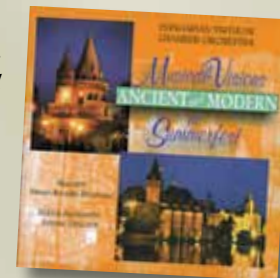
## SUMMERFEST CDs

JAMES BROOKS-BRUZZESE, CONDUCTOR



*Magic of Budapest* features Renée LaBonte as soloist on the Haydn Concerto in F Major and continuo on the works of Copelli and Vivaldi.

*Musical Visions* with the Hungarian Virtuosi brings to life two famous and well-known compositions, Elgar's Serenade and Tchaikovsky's Souvenir de Florence.



Maestro James Brooks-Bruzzese leads the Czech Virtuosi Orchestra in varied repertoire of exciting compositions ranging from Stamitz to Holst on *Maestro at Summerfest*.

Renowned Argentinean Guitarist, Sergio Puccini, joins the Hungarian Virtuosi Orchestra, and Miklos Szenthelyi, Artistic Director with works by Baston and Vivaldi on under the baton of Maestro James Brooks-Bruzzese.

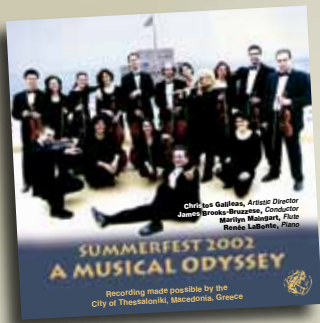


The Czech Moravian Virtuosi, back for a second year of Summerfest in 2001, is featured together with Symphony of the Americas' Principal Flutist Marilyn Maingart in Telemann's "Suite for Flute in A minor." Also included is Vivaldi and Mendelssohn. This CD was recorded in the Czech Republic.



# SUMMERFEST CDs

## JAMES BROOKS-BRUZZESE, CONDUCTOR



Features the soloists of Summerfest in the works of Sarasate, Bizet, Rossini and Mendelssohn, recorded in the first portion of our 2002 Musical Odyssey in Thessaloniki, Greece.

Features soloists violinist Péter Kováts, Artistic Director of the Mendelssohn Chamber Orchestra and flutist Marilyn Maingart in the music of Chaminade, Mendelssohn, Quantz and the Hungarian composer, Farkas.

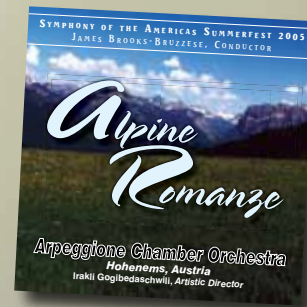


Recorded in May of 2004 in the Czech Republic, this CD features the Czech composer Josef Suk, along with other popular composers including Mendelssohn, Corelli, Vivaldi, Holst and Sibelius.

The Arpeggione Kammerorchester of Hohenems, Austria is featured on this release, recorded in 2005 in the magnificent Palast von Hohenems. Hear great works of Sibelius, Puccini, Barber, Vivaldi, Corelli and Piazzolla.



**The Scent of Tango & Scent of Tango II**  
Entirely devoted to the marvelous tangos of Piazzolla featuring the Arpeggione Kammerorchester with violinist Alejandro Drago, and the Roel Piano Duo



**Centuries by Candlelight**  
from their performance home and concerts by candelight in Moravia just outside of Prague, the Czech Virtuosi joined members of the Symphony in this recording for music of Italian, Hungarian, & Mexican composers, plus sizzling Argentine tangos, with soloists Laszlo Pap and Marilyn Maingart.



**Masquerade**  
Hidden secrets of the flute featuring centuries of mystical sounds in Summerfest highlights with Marilyn Maingart, principal flutist of the Symphony of the Americas

**Summer Rhapsody**  
From the depths of a Cave concert hall setting, the Hungarian Reményi Ede orchestra and Symphony of the Americas musicians with soloists Laszlo Pap, Claudia Cagnassone, and Endre Balog, feature a Bach Brandenburg Concerto, classic Hungarian Rhapsody, the showmanship of Wieniawski and sizzling beats of Cuban and Panamanian selections.



**Summerfest in Majestic Mont Blanc**  
Surrounded by the altitude of beauty, Mont Blanc creates its own sounds of serenity combining with musicians of the Symphony of the Americas and soloists Marilyn Maingart and Laszlo Pap and Lorenzo Turchi-Floris. Featured is the music of Corelli, Vivaldi, Paganini. Virtuosity dominates with Sarasate, Paganini and Turchi (as pianist and composer in a world premiere).

### I Musici Estensi LIVE!

Featuring violinists Laszlo Pap, Claudia Cagnassone, & the Roel Piano Duo in the music of Vivaldi, Cadario, Piazzolla, Mozart & Rutter with the I Musici Chamber Orchestra of Italy



**Musical Vintages**  
From the magnificent Palast in Hohenems, Austria, home to the Arpeggione Kammerorchester and host to the first portion of the Summerfest 2007 cultural exchange, comes Musical Vintages... Through famous composers of countries known for their fine wines — Italy, Spain, and Argentina among others — we have created a musical journey from the Mediterranean to Argentina.







*"Where words fail, Music Speaks!"*

*and so, to the*

*Symphony of the Americas*  
*and*

*Maestro James Brooks-Bruzzese*

*You "speak" to us so eloquently . . . Thank you!*

*~Madelyn Savarick*



## About Summerfest 2010

Designed to link the artistic and cultural traditions of the world with those of Florida, Summerfest, presented by the Symphony of the Americas, is the longest music festival event to take place in Florida, and is one of the top cultural projects to be funded by the State of Florida's Division of Cultural Affairs International Cultural Exchange Grant Programs. As a true cultural exchange, it involves both European and American musicians in joint performance for Florida citizens, as well as the visiting orchestra's home country, and throughout the US, Central and South America. Summerfest 2010, presented by American Airlines, marks the 19th anniversary of the Festival.

This cultural exchange begins in Europe in May, with our Artistic Director, Maestro James Brooks-Bruzzese and selected musicians of the Symphony of the Americas joining an internationally renowned chamber orchestra in its home country for rehearsals, performances, workshops and recording sessions. This summer, the Mont Blanc Chamber Orchestra of France is in residence. Summerfest in the United States begins in June with this combined musical ensemble throughout the State of Florida, with outdoor beach, educational, and gala performances.

Following this, as part of the US and Florida outreach, the joined ensemble travels under the Maestro's baton to several countries of Central and South America for public and educational performances as well as master classes. In several of the countries, these activities were presented together with local organizations such as Empressarios Juveniles, International Sister Cities, and Rotary Clubs International.



**In Association with the  
Broward Center for the  
Performing Arts**



US Embassies have joined this partnership in Costa Rica, Guatemala, Panama, El Salvador, Nicaragua, Haiti, Uruguay and Argentina.

Educational events reaching over 8,000 students expose and introduce the masterful sounds of American, European and Latin composers through Summerfest of the Symphony of the Americas, a United States arts organization from the State of Florida. Many have never before experienced the exhilaration of the music of great composers in live performances. Previous ensembles in residence have included the famed Hungarian Virtuosi, Arpeggione Kammerorchester, Budapest Chamber Orchestra, Mendelssohn Chamber Orchestra, Cappella Istropolitana, I Musici Estensi from Italy, Czech Moravian Virtuosi, and the Reményi Ede Chamber Orchestra of Miskolc, Hungary.





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and offers an array of leisure pursuits including a premier yachting center, a  
charter fishing fleet and nearby championship golf



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# In Memoriam

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*For Her Warmth, Passion & Generosity to the Arts...*

*Truly an Angel in Our Community*



## **Grand Benefactor**

*Educational and Outreach Programming*

**Annual Summerfest Music Festival**

*symphony society black tie Gala events*



Lorenzo Turchi-Floris, Artistic Director

### **About Summerfest.....**

Summerfest, annually presented by the Symphony of the Americas, features an internationally acclaimed chamber orchestra joined by members of the Symphony in a cultural exchange for over 25 performances and educational activities beginning in the visiting orchestra's home country, and continuing throughout Florida, as well as outreach performances in various cities of Central and South America. The inaugural concerts of Summerfest 2010 were presented in Annecy, Bonneville, St. Gervais, and St. Julien en Genevois, France.

The Mont Blanc Chamber Orchestra, professional musicians from the Arve valley, Faucigny and Geneva area, is conducted by Lorenzo Turchi-Floris, a founder member. Founded in 1998, it is the first symphony orchestra of the Mont Blanc area, which is at the crossroads of France, Switzerland and Italy.

The Mont Blanc Chamber Orchestra's goal is making classical music widely known through education, cultural exchange, Symphony and chamber ensemble concerts.

The Orchestra interprets a vast repertoire of music from the Baroque to the 20th century and the variety of its programmes incites enthusiasm and emotion from a loyal audience. "Mont-Blanc Orchestra: more than just a discovery, a revelation.... Dazzling virtuosity and unusual talent" (*Le Dauphiné Libéré, France*)







PRESENTS



## SUMMERFEST 2010

James Brooks-Bruzzese, Artistic Director/Guest Conductor

**Mont-Blanc Chamber Orchestra**

Lorenzo Turchi-Floris, Artistic Director

Joined in Cultural Exchange by Musicians of the Symphony of the Americas

### Violin I

Laszlo Pap  
Concertmaster  
*Symphony of the Americas*  
Marcello Iaconetti  
Assistant Concertmaster  
Anouk Joggi  
Joselyne Mariotti  
Chiara Spagnolo

### Violin II

Claudia Cagnassone  
Principal  
*Symphony of the Americas*  
Costanza Scanavini  
Carlo Taffuri  
Sandy Riblett  
*Symphony of the Americas*

### Viola

David Arienti  
Principal  
Mirjana Djokic  
Nicola Narduzzi

### Cello

Cecilla Slamig  
Principal  
Vendula Matejkova  
Kinga Malgorzata Shlatter-Jedwabny

### String Bass

Danilo Mannelli  
Principal

### Keyboard

Renee LaBonte  
*Symphony of the Americas*

### SOLOISTS

Laszlo Pap, Violin (Hungary)  
*Symphony of the Americas*  
Lorenzo Turchi-Floris, Piano (Italy)  
*Mont Blanc Chamber Orchestra*  
Marilyn Maingart, Flute, (USA)  
*Symphony of the Americas*  
Claudia Cagnassone, Violin (Italy)  
*Symphony of the Americas*

## PERFORMANCE SCHEDULE

### DEERFIELD BEACH

Main Beach at S.E. 1st Ave.

Fri. July 9

7:00 pm • 954-480-4433 (Free concert)

### FORT LAUDERDALE

Sunshine Cathedral

Sat. July 10

8:00 pm • 954-462-2004

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### PEMBROKE PINES

Susan B. Katz Theater

Thurs. July 22

7:00 pm • 954-961-6067

### VERO BEACH

Cultural Council of Indian River  
County

Fri. July 23

7:30 pm • 772-770-4857

### POMPANO BEACH

John Knox Village

Sat. July 24

2:00 pm • 954-783-4039

### MIAMI BEACH

Miami Beach Community Church

Sun. July 25

3:00 pm • 305-538-4511

### MIAMI LAKES

Miami Lakes Methodist Church

Sun. July 25

8:00 pm • 954-698-9308

### WESTON

Weston Philharmonic Society

Temple Dor Dorim

Mon. July 26

8:00 pm • 954-349-4142

### KEY WEST

St. Paul's Episcopal Church

Tue. July 27

8:00 pm • 305-296-4761

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Performance Residency  
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May 27-June 14



Performance Residency ~ Panama  
July 12-19



Performance Residency ~ Brazil  
July 29-August 8



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(Instituto Nacional de Cultura de Panama)

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\_\_\_\_\_, Legal Counsel

Juan Castillo, Music Coordinator



Summerfest Panama Staff

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Javier Vanegas Heart, Legal Counsel

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# Symphony of the Americas

Maestro James Brooks-Bruzzese, Artistic Director

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# Symphony of the Americas

# Panama Partnership

## Major Corporate Partners Present Summerfest Panama Dedicated To Education

The Symphony of the Americas is pleased to continue an on-going partnership with INAC (Instituto Nacional de Cultura de Panamá), the Panamanian government cultural funding arm which is responsible for guiding all of the cultural activities of the country.

As a part of this developing project, the Symphony of the Americas has established a cultural foundation in Panama, for a five year continuing association with INAC to present, teach and develop a musical infrastructure throughout the country - from Panama City to the depths of the country's interior. Our joint mission is to enrich the cultural environment of Panama and the Americas through presentation of international artists and diverse orchestral programs, including the Symphony's annual Summerfest and its many educational programs.

Mr. Genaro Villalaz Garcia, Director General of INAC traveled to Florida for the announcement of this association. As a poet, and administrative director, he has been instrumental in



Genaro Villalaz of Instituto Nacional de Cultura de Panamá (INAC) and Maestro signing agreement for unification of the arts in partnership with the Symphony's cultural foundation in Panamá

the coordination of all the administrative and artistic details of the Symphony's many Summerfest educational and performance residencies. Summerfest continues to be sponsored and presented in Panama through the support of American Airlines, US Embassy, and Mr. & Mrs. Herman Bern of Bern Hotels & Resorts.

Our education program, reaching over 3,000 children each year, has been the principal mission and goal of Mrs. Bern, and the Symphony of the Americas



Education concert at the Instituto Bern

Foundation will partner in this mission. Mr. & Mrs. Bern have been the catalyst in taking the masterful sounds of acclaimed ensembles to audiences who have never before experienced the exhilaration of live performances of the music of great composers.



## Strategic Partners: Bern Hotels & Resorts, American Airlines, INAC & U. S. Embassy, Panama

At the present, the Foundation is bringing musical instruments and teaching aids to coordinate and establish musical education programs within the school systems. This musical program has also been extended to the school for the blind, where the Symphony has presented musical instruction books



in Braille to help students interested in music to learn its essentials and continue to teach other blind students.

Maestro Brooks-Bruzzese, born and raised in Panama, was recognized by President Reagan as an "Ambassador to Latin America" for his exceptional musical talents and diplomatic skills. As one of the first Hispanics to bring music education programs from the United States to Panama, the international Hispanic Heritage Foundation recognized Maestro in 2005 for "reaching the pinnacle of musical accomplishment while steadfastly serving as a mentor to emerging musicians and opening doors to other Hispanics in the field"... The Foundation recognized him as a "world renowned conductor as well as his dedication to promoting classical music to youth as an educator".



The Maestro's cultural dedication begins in his country of Panama where he has made it his objective to return in some small way, his talent and musical gift toward building a musical foundation to the students of his country, and has spread throughout Central and South America to such countries as Uruguay, Brazil, Argentina, El Salvador, Costa Rica, Guatemala, Nicaragua, and Honduras.



Maestro, Herman Bern & Milan Kraus of Czech Moravian Virtuosi, and special guests, following Bern Hotels & Resorts 30th Anniversary Celebration Performance



# Summerfest and Partners in Panama

## United States Embassy

The State of Florida with the Symphony of the Americas, extends its utmost appreciation to the U.S. Embassy in Panama for their vision and partnership in the Summerfest 2009 activities. In particular the July 4th Independence Day Celebration Concert is one which exemplifies the mission of the Symphony and its cultural foundation in Panama — that of bringing cultures together throughout music. This concert features musicians on state under Maestro Brooks-Bruzzese's baton from the U.S., Hungary, Italy, and Panama, presenting American patriotic music in honor of this historic holiday. In particular, we wish to thank Tom Mesa, Public Affairs Officer  
Shaleen White, Cultural Affairs Specialist



## Maestro Juan Castillo Gomez, Oboe

The Symphony of the Americas had the pleasure of working with Juan Castillo, who was the Personnel Directory and Coordinator with INAC, and the Symphony in selecting the Panama musicians, some of whom are members of the National Symphony of Panama, for the July 4th Spectacular.

Juan is the Principal Oboist of the National Symphony of Panama and full professor of the Panama National Institute of Music. He is the organizer and creator of the musical Festival of Double Reeds throughout Central America, Mexico, and the Caribbean. He presents annually in residence such world-renowned maestros of the oboe as Alex Klein, among others, for which he has received great acknowledgement throughout Latin America. His international partnerships for presentations, also include Andrea Merenzon, Argentine artist manager.

As a national and international soloist, he has frequently performed with the National Symphony of Panama, El Salvador, Nicaragua, and given many master classes at the University of Costa Rica, Nicaragua and El Salvador.

## Eduardo Charpentier de Castro, Composer

Musician, composer, and educator, Eduardo is one of Panama's most celebrated artists. His early studies were with his father, Eduardo

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**A Glimpse of Summerfest performance partnerships throughout the Americas with American!**

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Outdoors in Deerfield Beach



Maestro expresses appreciation to Yvette Moses, American Airlines, Panama



Panama Education Concerts



Panama Education concerts



US Ambassador Barbara J. Stephenson welcome attendees at Summerfest July 4th Celebration Concert at Panama's Teatro Nacional.

At the historic  
 Astor Piazzola  
 Hall, performing  
 Tangos for  
 the audience in  
 the composer's  
 hometown of  
 Mar del Plata,  
 Argentina



Student concert, Antigua, Guatemala







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Photo by Wade Caldwell

The Symphony of the Americas Society is looking forward to an exciting year of activity as the support arm of the Symphony of the Americas. Guided by a some of Broward County's most respected women, the Society is looking forward to a stellar year of events. Please mark your calendar to join us for:

**Style &  
Substance Luncheon  
Tuesday, November 30, 2010  
Hilton Ft. Lauderdale  
Marina**

- **Symphony Gala**
- **Holland America Luncheon**
- **Cooking Class  
Spring 2011**

Memberships are available in the  
2010–2011 Year of the Society.

Won't You Join us?

Simply call the Symphony of the Americas Office at  
(954) 545-0088 and membership information  
will be forwarded to you.



## **Carole Nugent**

President

Symphony of the Americas Society

Dear Music Lovers

Since the beginning of time, mankind has been mesmerized by music.

We have begun our days with reveilles and ended them with lullabies.

We have marked the momentous occasions of our lives with everything from wedding marches to funeral dirges.

We are a society attuned to the magic of music.

But it took more than magic, it took the masterful hand of Maestro James Brooks-Bruzzese to transform a small local orchestra into a symphony that has achieved world-wide acclaim.

Lend us your ear and sign up for our marvelous concert series, or lend us your talent, your skill or simply a helping hand by becoming a member of the Symphony of the Americas Society.

Become part of our gala that was hailed as "the social event of the season." Enjoy our wonderful Wine Auction and the excitement of our Style and Substance Luncheon

So please join us. With your support we can make this greater Fort Lauderdale symphony, the Symphony of the Americas, even greater.

Sincerely,

Carole Nugent

President

Symphony of the Americas Society





Peter L.  
Babinski, M.D., Ph.D.

President

Greetings!

I am honored to invite you to attend the Symphony of the Americas Summer Season of classical and popular music presentations. While the time of year is less formal for our audiences, we are performing as professionally as we do in our regular season. The excitement of our cultural exchange performances with members of the Symphony of the Americas and the Mont Blanc Chamber Orchestra brings great summer energy!

The Symphony of the Americas is Broward's own symphony orchestra and we have partnered with the Broward Center for the Performing Arts on several music projects. We look forward to developing other community relationships, while we strengthen our present business ties. In this vein we are committed to the SEAS projects with the Broward County Schools and the Broward Center, Weston Philharmonic Society and the Bonnet House, aiming to expose and strengthen our educational performances for students in the Broward County School System. Classical music is vital to the spiritual maturity of our youth.

Summer allows us to travel and perform for many more concertgoers not usually in our geographic arena. We are busy with performances of Summerfest highlighting the countries of France, Italy, Hungary, Panama, Brazil, and our own state of Florida, making us truly a "Symphony of the Americas."

Choose from the many venues and relax to great classical music this summer. Bring a friend. Enrich your heart and soul... **enjoy!**

Sincerely,

Peter Babinski, M.D., Ph.D.  
President



Renée  
LaBonte

Pianist  
Vice-President,  
Symphony of the Americas

Renée LaBonte brings to her position as Executive Director of the Symphony of the Americas, based in Ft. Lauderdale, over 30 years of experience in the field of music, both as a concert pianist and as a symphony orchestra manager. Renée is a 2007 honoree of Florida Grand Opera's DIVA Impressario Award, recognized for her contributions to the Arts in Broward County.

She has gained worldwide recognition for orchestral performances and recitals through Europe, Latin and South America, the Orient and the US. She has appeared with the National Symphonies of Bulgaria, Costa Rica, Greece, Mexico, Peru, Spain, and Malaysia's Mozart Festival, as well as with the internationally acclaimed Budapest Chamber Orchestra, Cappella Istropolitana, the Czech Moravian Virtuosi, and the Hungarian Virtuosi in Budapest's famed Vigado Theater.

As an administrator, she gained worldwide recognition with dynamic leadership as Co-Founder of the Florida Music Festival & the So. Florida Symphony, placing each in a position of acclaim for its international concert tours, for which she has received recognition from the President and Congress of the US, Guatemala and El Salvador, as well as Florida's Secretary of State. She arranges the Symphony of the Americas series based at the Broward Center for the Performing Arts, as well as Summerfest, annually featuring a major foreign orchestra in residence. She was instrumental in the production of Seasons of Change, a PBS arts documentary filmed on location in Budapest, featuring the Hungarian Virtuosi, as well as a producer, musician and soloist on over 10 compact discs.

She holds a teaching degree from the St. Louis Institute of Music, has studied at the Manhattanville College in NY, with William Harms of the Curtis Institute, and Gerald Snyder of the Cleveland Institute, and has coached with Leonard Rose, Joachin Achucarro and Anthony diBonaventura. Her scholarships have included the St. Louis Institute of Music and the Milwaukee College of Music. She served on the faculties of Florida Atlantic University and Broward Community College.

In addition to Symphony activities, she frequently reviews grants for the Florida Div. of Cultural Affairs, adjudicates for Florida State Music Teacher's Assoc. She is listed in the World Who's Who of Women, received the So. FL Business Journal's "Up and Comer's Award," and voted "Woman of the Year" by Women in Communications. She is the 1994 honoree, and President Emeritus of the Broward Cultural Foundation.

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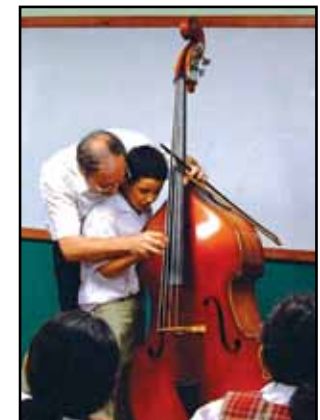


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Summerfest  
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and introducing a young musician to  
the orchestra in the MultiCentro  
mall, sponsored by the US  
Embassy Panama.





# Universal Globalism Through Music with Madelyn Savarick



After sponsoring the Symphony's Michael & Madelyn Savarick 20th Anniversary Season, Madelyn has continued her commitment by beginning her global musical tour and guiding the vision of the Symphony's outreach to create new musical legends. Madelyn's support and sponsorship will benefit the Symphony's regular season concerts, and its Summerfest performances — reaching not only throughout the State of Florida, but encompassing several countries of Central America.

Madelyn Savarick embodies the true spirit of philanthropy and service. This special lady has enriched the lives of South Floridians through her commitment to art, music, dance, theater, and other cultural endeavors in our community.

The youngest of four children, Madelyn immersed herself in all things musical from the time she was a child, attending her first opera when she was five. "Once I became exposed to the wonders of great music, I couldn't get enough of it." This passion,

encouraged by her mother, was passed along to her own children.

Madelyn was educated at the Arts School at New York University and Goucher College, and is an artist of many talents,

including dancing as a member of the famous Radio City Rockettes. She moved to South Florida in 1987 and met her late husband Michael, three years later. Both widowed, they married, and shared an abiding love for music. Since Michael's passing, Madelyn has continued her philanthropic works in his memory.

Mrs. Savarick has also served on the Board of Directors of the

Centre for the Arts at Mizner Park and

commissioned a sculpture for the YMCA of Boca Raton entitled "Lighting the Way for Our Families and Their Children." She was recently honored by the Boca Raton Historical Society with its "Walk of Recognition" award for enriching

the cultural life of the community. Numerous South Florida cultural, educational and health-care related nonprofit organizations have been the beneficiaries of her philanthropy. The Symphony of the Americas Society also honored Madelyn as a "Woman of Style & Substance" in 2008. With music in her heart, Madelyn is a generous benefactor who has helped South Florida to expand and deepen its cultural development. We are most proud to welcome Madelyn to our Symphony family.





Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.



Funding for this event is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau.



*The Symphony of the Americas is proud to be a grant recipient of Funding Arts Broward.*



**James Brooks-Bruzzese, Guest Conductor**

*Joined by Members of the Symphony of the Americas*

**Concerto Grosso in D Major, Op.6, No. 1** ..... Arcangelo Corelli

Largo-Allegro  
Largo-Allegro  
Largo-Allegro  
Allegro

*Continuo: Cecilia Slamig, Cello • Renee LaBonte, Harpsichord*

**Serenade for Strings, Op. 20** ..... Sir Edward Elgar

Allegro piacevole  
Larghetto  
Allegretto

**Zigeunerweisen, Op. 20** ..... Pablo de Sarasate

Arranged by Marilyn Maingart

*Marilyn Maingart, Flute*

**The Witches Dance** ..... Nicolo Paganini

Arranged by Laszlo Pap

*Laszlo Pap, Violin*



**Tempo di Concerto for Piano and String Orchestra** ... Lorenzo Turchi-Floris

Dedicated to Ettore Boschi

Allegro-Andante-Allegro

*Lorenzo Turchi-Floris, Piano*

**Concerto in G Minor for Strings and Cembalo, RV 157** .... Antonio Vivaldi

Allegro  
Largo  
Allegro

**Suite in A Minor for Flute, Strings and Cembalo** ... Georg Philipp Telemann

*Selected movements*

Les Plaisirs • Air a l' Italien • Rejouissance

*Marilyn Maingart, Flute • Renee LaBonte, Continuo*

**Introduction and Tarantella** ..... Pablo de Sarasate

Arranged by Laszlo Pap

*Laszlo Pap, Violin*

**"Hoe-Down" from Rodeo** ..... Aaron Copland

*Program subject to change*





## Laszlo Pap, Violin

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*(Entertainment News and Views)*

***"... bravura strings acrobatics..."***

*(Sun-Sentinel)*

***"... unique tonal sound..."***

*(Palm Beach Post)*

***"... softly aristocratic and penetrating..."***

*(Sun-Sentinel)*

...enthusiastic response from both audiences and critics have been a major part of Laszlo Pap's career as soloist, chamber musician and orchestra leader around the world.

Born and trained in Hungary, he received his early musical education at the Bartok Conservatory and at the prestigious Franz Liszt Academy in Budapest. His graduation recital was broadcast live in 1992. He subsequently became soloist for the Hungarian Public Radio and first violinist with the Budapest Symphony Orchestra.

Laszlo Pap has performed in the most illustrious European concert halls in Austria, Italy, Germany, Spain and many Scandinavian countries.

He is featured soloist in recordings with such recognized orchestras as the Arpeggione Chamber Orchestra, the Budapest Chamber Orchestra, the Czech Moravian Virtuosi, the Hungarian Virtuosi and the I Musici Estensi.

In 1994 Laszlo Pap moved to the United States where he has served as concertmaster for the Palm Beach Opera and the Palm Beach Pops, associate concertmaster for the Symphony of the Americas and first violin with the Florida Philharmonic.

He has toured Argentina, Aruba, Brasil, Costa Rica, Guatemala, Honduras, Nicaragua and San Salvador as soloist with the Symphony of the Americas 'Summerfest' series.

Laszlo Pap's worldwide solo engagements include performing in such renowned theaters as the esteemed Teatro Colon in Buenos Aires, playing Piazzola in the legendary Sala Piazzola of Mar del Plata, the centennial celebration of the famed Teatro el Circulo in Rosario, concerts in Tokyo, Nagasaki, Shanghai, the Vigado Theater in Budapest and the Kennedy Center in Washington D.C.

His new CD is featured in Italy celebrating the 40th anniversary of the musical "Hair" and the events of 1968 in the production of Federica Pozzo/G.A.P. Dance Company with lyrics by Giovanni Cagna.



## Marilyn Maingart, Flute

**Marilyn Maingart**, Principal Flutist of the Symphony of the Americas and the Palm Beach Pops in Florida has extended her virtuosity playing in recordings, television, radio, Broadway productions, rock, opera, and chamber music. She has performed in Europe, with James Galway in London, on Belgian Radio and Television, in the Czech Republic, Greece and Hungary. In 1998-2001 Marilyn toured throughout the Orient with the world-renowned Montovani Orchestra. In the United States she has performed in Philadelphia, Nashville, Colorado, New York, Florida and Avery Fisher Hall in Lincoln Center, as well as two performances at the Kennedy Center in Washington D.C.

Marilyn was the featured soloist for the Symphony of the Americas Summerfest tour 2000, 2001 and 2008 with the Czech Moravian Virtuosi and in 2002 with the Greek Hellenic Camerata and in 2003 with the Mendelssohn Chamber Orchestra through all of Central America and in Argentina, Uruguay and Brazil.

She has performed with "Opera Barga" in Barga, Italy, playing six weeks of Puccini operas. Marilyn studied with John-Pierre Rampal in Nice, France and was the Grand Prize winner of the First Annual Financial Federal Musical Showcase Competition in Miami.



## Lorenzo Turchi-Floris, Piano, Conductor

**Lorenzo Turchi-Floris** is presently Artistic Director of The Mont Blanc Symphony Orchestra. Since 2005 also founder member and musical director of the Mont Blanc Symphony Orchestra Choir.

Pianist, conductor and composer, he has been described as one of the great hopes in the new generation of musicians. He is regularly invited by prestigious orchestras as soloist and guest conductor. He completes his musical studies in Italy and, wishing to have a more global vision of music, he achieves a first masters in piano (tutor Debora Varesco), a second in orchestra conductor (tutor Mario Lamberto) and a third in composition (tutor Giuseppe Elos) at the Turin conservatoire of music. He furthers his piano studies in Italy at the Academy of Pescara with Paolo Bordoni, in Russia at the Rachmaninov Musical Institute with Viktor K. Merzhanov. Two scholarships enable him to go deeper into pianistic technique at the Ciem-Mozart in Lausanne (Switzerland) with Fausto Zadra. Precious is the advice from Gyorgy Sandor and Franco Scala. In 2000, with Dominique Weber as tutor, he obtains first prize in "virtuosity" with distinction at the conservatoire of Sion (Switzerland).

Hans Werner Henze, then Teresa Procaccini both encourages him in his studies of composition. From 1998 to 2002 he studies orchestration at the Geneva Conservatoire of Music (Switzerland) where he qualifies in counterpoint, orchestration and analysis. At the same time he takes conducting classes given by Roberto Benzi and Ernst Shelle. He carries off prizes in several national and international piano competitions, (Grand Prix of the the United States 1993" [Detroit], "Città di Ciampino 1988", "Città di Gargano 1991", "Città di Matera 1991", "Città di Roma A.I.D.I. 1992", "XVila Selezione Nazionale Giovani Concertisti 1992", "Città di Pineto 1994", "Città di Tortona 1994"), and embarks on a busy career worldwide as concert pianist, achieving great success at every performance.



# Program Notes

## **Concerto Grosso in D Major, Op. 6, No. 1**

*Arcangelo Corelli*

Towards the end of the 17th century and at the beginning of the 18th, roughly speaking from 1680-1730, Rome experienced one of the most splendid periods in its musical history. The twelve concertos of Opus 6 have come down to us in a luxurious edition, printed by Estienne Roger of Amsterdam in 1714. These twelve published concertos were the fruit of a strict process of selection and underwent reorganization. Each of the twelve concertos is made up of movements written at different times and on different occasions. We can notice that Corelli has groups of movements which are juxtaposed but basically independent of one another. Within each group contrasting movements are bound together by cadences and tonality. The structure of the first concerto is as follows: Largo—Allegro—Largo—Allegro—Largo—Allegro—Allegro.

## **Serenade for Strings, Op. 20**

*Sir Edward Elgar*

The Serenade was written 1892, shortly after Elgar's marriage. Its origin lies in an earlier work, "Three Pieces for Strings", written in 1888 and premiered at the Worcesterhsire Musical Union. The Serenade, presumably a revised version of the "Three Pieces," was played by amateurs in Worcester. The first professional performance, took place in New Brighton in 1899 under the composer's direction. This work opens in the key of E minor, with a pulsating rhythm by the violas. The expressive second movement leads us to the final allegretto. Once again Elgar returns the pulsating rhythm as he explores the rich sounds of the divided string sections and the soaring beauty of the solo violin.

## **Zigeunerweisen, Op. 20**

*Pablo de Sarasate*

Pablo de Sarasate was an international violin phenomenon who regularly performed concerts throughout Europe, as well as in the music capitals of both North and South America. Like many violin virtuosos before and after him, he started young and never looked back, with his first concert at age eight and a premiere prix (first prize) at the Paris Conservatoire at age 17. He wrote more than 50 works, all showpieces to display his exceptional skill as a violinist. Zigeunerweisen is among his best-known works and is certainly the most extraordinary in terms of its explosive and scintillating writing. Marilyn Maingart has kept this character of virtuosity in her arrangement, displaying her wonderful technique and splendid showmanship.

## **The Witches Dance**

*Nicolo Paganini*

Paganini attended a ballet by Sussmayr and it made a lasting impression, who soon composed a set of Variations on Sussmayr's music for the entrance of the witches. Paganini entitled his variations "Le Streghe" (The Witches), Opus 8, although one English-language publication called them Paganini's Dream. A grand, majestic introduction for violin and orchestra acquaints the listener with tempo changes in Sussmayr's theme and the virtuosity of the ensuing variations. Three main variations and an intermediate section marked "Minore" display Paganini's virtuoso tricks: multiple stops in Variation I, rapid crossings over multiple strings, pizzicatos and harmonics in Variation II, chromatic runs in octaves in the Minore, and runs up and down the G string alternating with multiple harmonics in Variation III. The Finale presents an incredible display of violin pyrotechnics, including runs, arpeggios, and harmonics played high on the G string. These technical difficulties inherent in "Le Streghe" combined with the enchanted subject matter, helped foster the growing association between Paganini and the Devil.

## **Tempo di Concerto in C Minor**

*Lorenzo Turchi-Floris*

*Dedicated to Ettore Boschi*

The concerto for piano and string orchestra is in one movement, just like our lives. The piece represents the idea of our hearts beating, a persistent sense of pulse and rhythm bound by strange melodies and feelings. It is romantic, funny and dramatic music with an over-riding sense of rebellion; the ideas in this work show our desire for peace and love in a consistent battle against the injustices of life and our eternal fight with ourselves.

## **Concerto in G Minor, F. XI, n 21, RV 157**

*Antonio Vivaldi*

Antonio Vivaldi, known as the "Red Priest" for his flaming red hair, was most influential in his concertos, over 400 of which were written for and performed by his young students at the Ospedale della Pieta in Venice. Europeans traveled from afar to hear the orphaned girls perform at weekly Sunday concerts. His concertos soon became famous throughout Europe, their virtuosity heavily influencing violin technique as well as the concerto form. Until this point concertos had relied on counterpoint and polyphony. Vivaldi brought a dramatic simplicity to the form and created a structure which led to the classical concerto.

Vivaldi's concertos usually follow a three movement pattern, beginning with Allegro, followed by a slow movement in the dominant key, ending with another Allegro. He was the first composer to give the slow movement, with its cantabile melody, equal importance to the faster movements. The opening Allegro of this concerto presents a sense of dark drama with suspensions alternating in the violins over a descending chromatic line in the low strings. In contrast, the middle Largo movement is composed of scale patterns gently leading up to a suspension. The final Allegro features the cello in an exciting rapid descent accompanied by raucous arpeggios and repeated 16th notes in the upper strings.





## *Program Notes*

### **Suite in A Minor for Flute, Strings and Cembalo**

*Georg Philipp Telemann*

"Lully is admired, Corelli let himself be praised: only Telemann is above all praise." This is an indication, by a contemporary critic of how highly prized Telemann was in his own time. Yet, until recently, his phenomenal productivity of works for every conceivable occasion was dismissed as "worthless scribbling." Suite in A minor, along with his other suites (Darmstadt), illustrate Telemann's skill in combining the lively and audacious elements of Italian taste with the contrapuntal legacy of his native Germany. Here, Telemann draws upon diverse styles, introducing a French type overture, an Italian Air and a Polonaise.

It was above all in his Overtures, that Telemann was able to prove himself a master of mixed taste. "Overture" to Telemann meant an opening in general terms "because this instrumental piece opens the door, as it were to the following pieces."

We find striking crisp dotted rhythms, dazzling contrapuntal texture, delightful harmonic and melodic treats, all expressively written. Encountered are displays of technical virtuosity written for the flute. It is wild, with some faintly sinister tones, beautiful melodies and flowing scale passages occurring throughout this composition, all which create a challenge to the world's greatest flute players.

### **Introduction and Tarantella Op. 43**

*Pablo de Sarasate*

The Introduction and Tarantella is dedicated to Fermin Toldeo, a friend of Sarasate, and was composed in 1899. The sunny introduction (moderato) is relatively short, giving way to the frenetic, non-stop excitement of the more extended tarantella (allegro vivace) in C Major.

### **"Hoe Down" from Rodeo**

*Aaron Copland*

"Hoedown" from Rodeo is a dance within a dance. Copland quite literally quotes dance tunes from the 19th century Anglo-American square dance tradition. After a rhythmic introduction that evokes the open-fifth tuning of fiddles, "Bonaparte's Retreat," McLeod's Reel," then other tunes follow in close succession---always in a strict tempo and regular meter. Towards the end, Copland reintroduces "Bonaparte's Retreat" in canon, before returning to the Rodeo theme which slows into the climactic joining of the Cowgirl and the Wrangler. "Bonaparte's Retreat" is then resumed by the full string orchestra, which ends the piece with a grand fanfare. The "Hoedown" exists in many versions, one made famous by a television commercial for beef.

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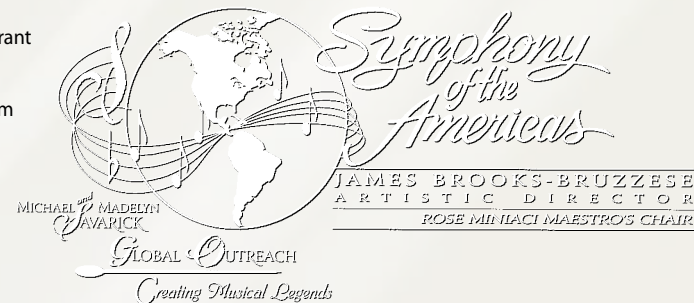
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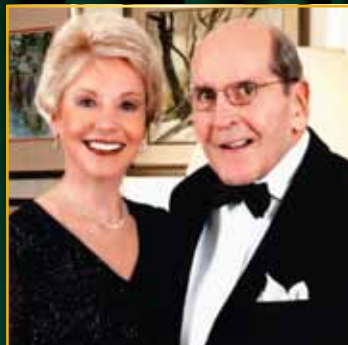


Paul Finizio and daughter Michelle

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The following legacy program has been established to recognize individuals during their lifetimes after having made contributions, financial gifts and/or pledges to the Symphony of the Americas endowment fund. Each donor will be recognized at the level of the contribution made and will be recognized as a result of their commitments to fund these legacy contributions through alternative formats over time.

#### **Overview**

The funds received and pledged under this program will primarily be used to create an endowment that will result in a pool of managed funds from which the income and increased valuation of the assets may be used in supporting the current period operating budget of the Symphony of the Americas varied programs and activities. Certain current receipts of these funds may be used to cover current period operating costs.

In recognition of the contribution of each contributor he or she will be acknowledged as having endowed a chair identified as a position within the Symphony.

#### **WHAT A BEQUEST CAN DO FOR YOU AND THE SYMPHONY**

- A bequest for the Symphony of the Americas is exempt from federal estate taxation.
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- A bequest for the Orchestra allows you to create your own legacy for an immeasurable number of concert-goers in the future. Bequests can be deeply meaningful and personally satisfying.
- A bequest to Symphony of the Americas is a way of perpetuating your support for the role the Orchestra has played in your life and will play in the lives of many others.



# The Symphony of the Americas Endowment

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### STEPHEN A. KELLER

#### SYMPHONY IMPRESSARIO

Stephen Keller has been a long-time supporter of countless charitable organizations over the years, both in Minneapolis, and after his move to South Florida. He sets a fine example of leadership and commitment in our community, and has a particular passion for the arts.

Stephen is a graduate of the University of Pennsylvania Wharton School, and remembers fondly his years as captain of the crew team there. Stephen was president of several manufacturing companies until his retirement. Throughout his life, he has supported and been particularly active with the YMCA, the United Way, and served as chair of the financial development committee of the Minnesota Opera.

In our community, he has supported the Museum of Discovery & Science, Channel

2's Program Trust Fund. He is a distinguished Paul Harris Fellow of the Rotary Club, and serves as Vice-President of the Board of the Florida Grand Opera.

In addition to his fondness of the arts, Stephen loves to engage in spirited conversation about his fascination with the financial activities of the world. His favorite hobby, however, remains ballroom dancing.

A true philanthropist at heart, he has realized the need for major financial support to ensure and secure a future for keeping classical music alive in South Florida, and has placed his confidence in the Maestro and programs of the Symphony of the Americas, creating the Stephen Keller Legacy Challenge in 2005. It is his hope that other patrons will join him in this magnificent endeavor.



*A bequest for Symphony of the Americas is a way that patrons and friends can demonstrate their commitment to the Orchestra while preserving the means for their current lifestyle. A bequest allows donors to fulfill their charitable wishes while safeguarding the interests of their family and other loved ones.*

Meeting the  
Challenge!

## The Rose Miniaci Fund for the Endowment ...

### ROSE MINIACI CONTRIBUTES \$1 MILLION TO NAME THE MAESTRO'S CHAIR

After contributing \$50,000 to establish the Symphony's endowment fund, and the Rose Miniaci Fund for the Endowment, Rose Miniaci has shared her generosity once again in matching Stephen Keller's Legacy Challenge, with a \$1 million gift to the endowment. A portion of the gift was given for the purpose of expanding the Symphony's development and educational programming.



*"An adequate endowment is critical to producing financial stability, providing a reliable source of income for operations and enabling the Symphony to attain higher levels of artistic accomplishment and community service by supplying predictable and secure funding. An endowment reflects the degree of commitment an organization has from its community. I encourage all of you to make a commitment to join Stephen Keller and myself as members of the Stephen Keller Legacy Club, at whatever contribution level you are able, and have the satisfaction that you are endowing music for future generations."*

Rose Miniaci

### The Rose Miniaci Fund for the Endowment

The Rose Miniaci Fund supports the Symphony's mission of presenting international guest artists and fosters relations with the Americas — increasing understanding through education and aspiring to



Photos by Wade Caldwell

the high ideal that the universal qualities of music provide experiences that have a lasting impact on our lives.

### The Alfred and Rose Miniaci Foundation

Alfred Miniaci and Rose Broccoli married in 1944. With a great deal of hard work and dedication, the Miniaci's built the Paramount Companies, always sharing their good fortune with others. Their two sons, Dominick, a lawyer, and Albert, a businessman, have continued their parents' dream of assisting those less fortunate.

The Alfred and Rose Miniaci Foundation, Inc. was organized in 1969 to provide assistance to individuals, medical and philanthropic institutions, museums for the preservation of our history, and charitable organizations in need. The Foundation contributes to a multitude of causes including non-profit cultural groups, hospitals, religious and educational organizations, and to scientific research. Each year the Foundation awards scholarships to assist deserving students reach their potential.

As a result of his philanthropy, Alfred Miniaci was vested by the Vatican in the Roman Catholic Church's esteemed Knights of Malta and was also recognized as the Boys Town of Italy's first Man of the Year. Rose Miniaci has continued their shared dream with meaningful contributions to organizations too numerous to mention all of them, but including Nova Southeastern University, the Anne Storck Center, Boys and Girls Club, the Opera Society, the Broward Center for the Performing Arts, Big Brothers/Big Sisters, the United Jewish Appeal, City of Hope, Children's Home Society, The Cancer Fund, Alzheimer Foundation and St. Anthony's Foundation for Education

The Symphony of the Americas is pleased to recognize Rose and the Alfred and Rose Miniaci Foundation for their vision and continued support of the arts and education.









# Education Program

**T**he Symphony's myriad of educational programs services over 10,000 Broward County students annually. We thank our public partner, the School Board of Broward County, through its SEAS (Student Enrichment in Arts & Science) program.



Photo by Wade Caldwell



## Programs Include:

### **Music — Experience the Fun**

An in-school program with Symphony of the Americas ensembles, geared to middle school students as a hands-on introduction to orchestral instruments, and a vital recruitment tool for music teachers.

### **Guest Artist Master Classes, and Performance Workshops**

Either in school or at the Broward Center, this program enables our internationally acclaimed guest artists to spend their week in residence visiting Broward's international, magnet and performing arts schools, general music classes, and coaching school music ensembles. Performances and workshops at the Center and integrated into the classroom, focus not only on musical performance, but a cultural exchange between artist and student exploring the effects of cultural heritage, and cross-curriculum influences in areas of science, literature, history and the visual arts.

### **Music For Youth**

Selected ensembles of the Symphony of the Americas perform mini-concerts at area schools, and also present inschool classes for students in existing music programs, assisting in musicality and technique.

### **America's Guardians**

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### **We graciously acknowledge major contributions from:**

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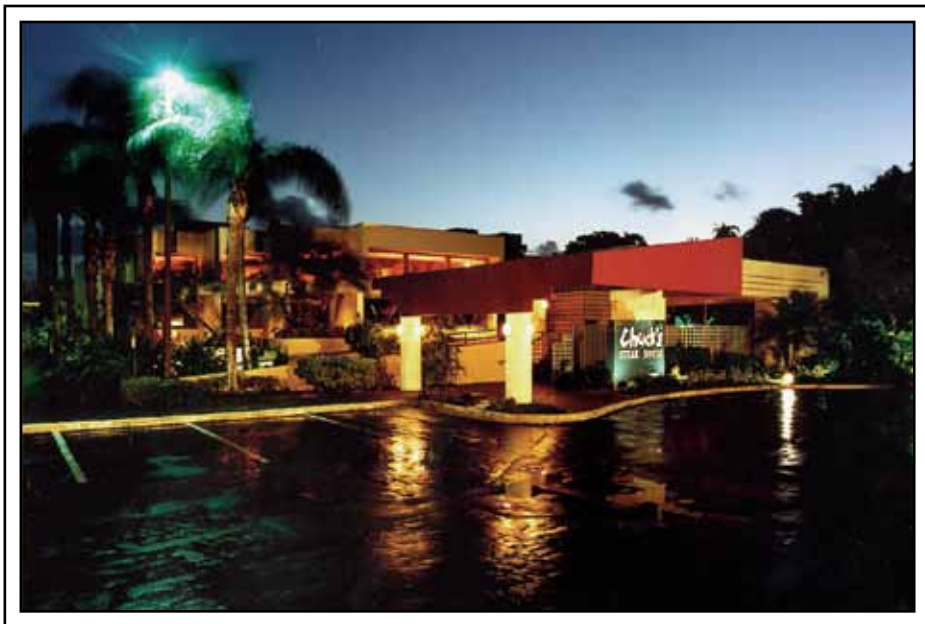


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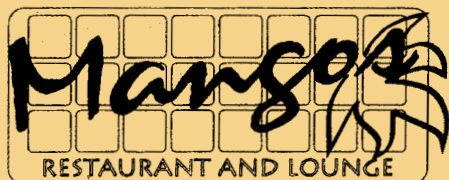
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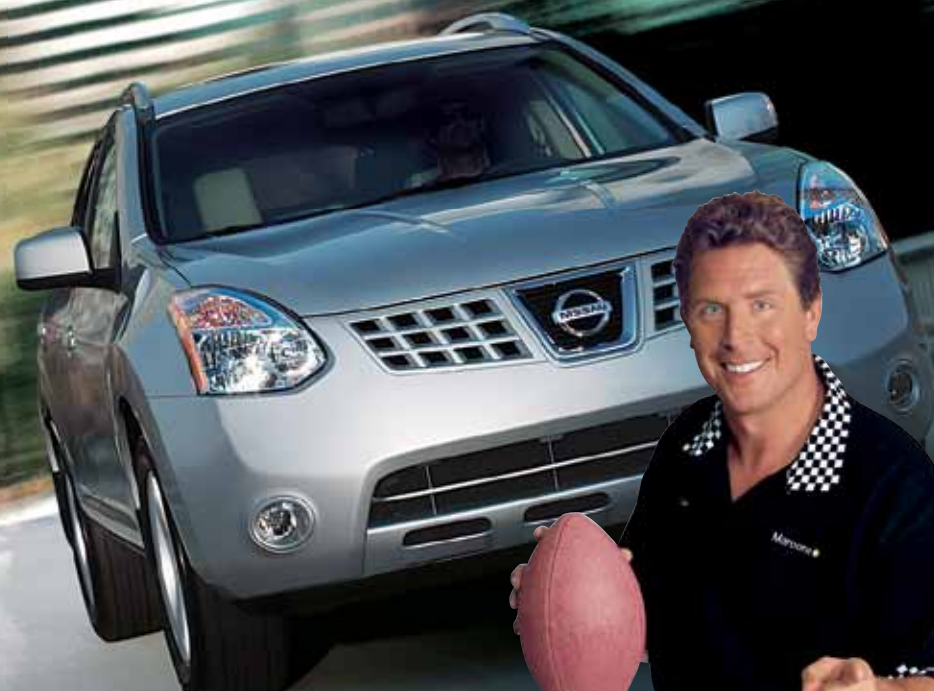
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